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**December, 1945**

*and*

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**NEW YORK 17, N. Y.**



# CODE SYMBOLS

Used in identifying the make of records reviewed and listed in The Gramophone  
Shop Record Supplement

AS	L'Anthologie Sonore	G	Gramophone (HMV)
B	Brunswick	K	Keynote
BA	Bost	M	Musicraft
C	Columbia	MS	Sonora
CAP	Capitol	MW	Hargail
CM	Columbia Masterworks Set	P	Parlophone
CON	Continental	PAN	Pan American
CX	Columbia Two-Record Masterworks Set	SON	Sonart
D	Decca	V	Victor
ES	Bost	VM	Victor Masterpiece Set

†—Columbia Masterworks Sets and Victor Masterpiece Sets marked † are obtainable in both manual and automatic couplings. In ordering such sets, kindly specify coupling desired.

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Complete 1946 Columbia Catalogue 25c

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THE GRAMOPHONE SHOP, Inc.

18 EAST 48th STREET

NEW YORK 17, N. Y.



# The Gramophone Shop, Inc.

The World's Best Recorded Music

The Finest in Musical Reproduction

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Open evenings until 9 o'clock from Monday December 17th to Christmas

## SEASON'S GREETINGS

THE GRAMOPHONE SHOP extends to its customers and subscribers the Season's Greetings, and takes this opportunity to express its heartfelt appreciation for their valued patronage.

**SPECIAL NOTE:** This issue contains our annual list of Recordings of Permanent Value, based on records listed as still available in the latest catalogues. Under present conditions, it is impossible for us to have all recordings in stock—and to have both manual and automatic couplings in all cases. We ask your forbearance and co-operation. Mail orders should always list second and third choices.

Order early — at once — as present conditions make it unlikely that late orders can be shipped for arrival before Christmas.

### BACH (JOHANN SEBASTIAN)

**BACH:** Goldberg Variations (Aria and 30 Variations). Wanda Landowska (harpsichord). Six 12" records in Set VM-1022†; price complete with album \$7.08.

Wanda Landowska's recent re-recording of the monumental *Goldberg Variations* has not been received as we go to press, so will be reviewed in a forthcoming issue.

### BAX (SIR ARNOLD)

**BAX:** Symphony No. 3. Hallé Orchestra conducted by John Barbirolli. Six 12" imported records, Nos. G-C3380/5; price \$12.60. (Also a few automatic sets available.)

Of the seven published symphonies by Sir Arnold Bax, this, the *Third*, dating from 1928-29, is the first to make its appearance on records. It is one of his most popular works in England, and it is safe to assume that this recording will extend that popularity to this country.

Somewhat rhapsodic in character, it employs pages of strenuous virility contrasted with the rapturous serenity of the slow movement and the Epilogue to create moments of real excitement for the listener. Scored for an

unusually large orchestra, the details of the instrumentation are revealed with clarity and balance.

Supervised by the composer, and recorded under the auspices of the British Council, this performance by the Hallé Orchestra conducted by John Barbirolli is one of authority and beauty. Both the recording and the surfaces are of first quality.

Quantities are limited at the present time.

### BEETHOVEN (LUDWIG VAN)

**BEETHOVEN:** Concerto No. 3 in C minor, Op. 57 for piano & orchestra. Artur Rubinstein (piano) & NBC Symphony Orchestra conducted by Arturo Toscanini. Four 12" records (8 sides) in Set VM-1016†; price complete with album \$4.72.

On October 29, 1944 Rubinstein and Toscanini with the NBC Symphony Orchestra performed the Beethoven *Piano Concerto No. 3* over a nation-wide network. So enthusiastic were the performers over a recording of the broadcast, it was decided to release this memorable performance to the public. It has not been received by our press deadline, however, so it will be reviewed in a forthcoming issue.



**BEETHOVEN:** Symphony No. 9 in D minor, Op. 125 ("Choral"). Stella Roman (soprano), Enid Szanthe (contralto), Frederick Jagel (tenor), Nicolo Moscona (bass), Westminster Choir (Conductor: John Finley Williamson) (sung in German) & Philadelphia Orchestra conducted by Eugene Ormandy. Eight 12" records (16 sides) in Set CM-591†; price complete with album \$8.93.

Columbia's new release is notable as the first domestic recording in German of Beethoven's *Ninth Symphony*, and, in fact, the first recording in many years. Over this last symphony of Beethoven there has been much disagreement among musicians; some esteem it as the high point in all symphonic writing, others regard it as one of the most magnificent failures. Whatever the attitude, one cannot help but be deeply moved by this dramatic reading of Eugene Ormandy.

The soloists easily negotiate the difficultly written vocal passages in the final *Ode to Joy*, a setting of Schiller's poem of that name. Notable for its precision and clarity, the Westminster Choir under the direction of John Finley Williamson provides a well-integrated choral background.

The tremendous impact of this large-scale work is effectively captured by the recording surfaces.

## BELLINI (VINCENZO)

**BELLINI:** *Norma-Mira, o Norma*. Zinka Milanov & Margaret Harshaw (soprano & contralto in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-8744; price \$1.05.

Heading an impressive array of operatic records scheduled for release last month is Zinka Milanov's recording debut in the role of *Norma*, the druid priestess. She is joined by Margaret Harshaw, a young contralto of the Metropolitan Opera, in the scene in the third act in which *Norma* attempts to kill her two children. Unable to do this, she calls *Adalgisa*, another priestess, who promises to remain with *Norma* until her dying hour as a companion.

The recording and performance are adequate. Although many will undoubtedly retain their old Ponselle-Telva version of this scene, the newer performance is much more dramatically recorded, and Milanov's voice is effective for recording purposes. The orchestra is under the direction of Dr. Frieder Weissmann, who is known to collectors for the long list of recordings he made in Europe.

## BRAHMS (JOHANNES)

**BRAHMS:** Concerto No. 2 in B flat major, Op. 83, for piano & orchestra. Rudolf Serkin (piano) & Philadelphia Orchestra conducted by Eugene Ormandy. Six 12" records (12 sides) in Set CM-584†; price complete with album \$6.83.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**BRAHMS:** Intermezzo No. 9 in E flat major, Op. 117, No. 1; Intermezzo No. 18 in C major, Op. 119, No. 3; Capriccio No. 7 in D minor, Op. 116, No. 7. Myra Hess (piano). 12" imported record (2 sides), No. G-C3226; price \$2.10.

We have received a limited supply of Myra Hess' fine record of these Brahms *Intermezzos* and a *Capriccio*, which was reviewed in the January 1944 SUPPLEMENT.

## CHOPIN (FREDERIC)

**CHOPIN:** Piano Music. Jakob Gimpel (piano). Four 10" records (8 sides) in VOX Set 604; price complete with album \$3.67.

This album, which contains *Mazurka No. 5 in B flat major*, Op. 7, No. 1, *Etude No. 10 in C minor*, Op. 10, No. 12 ("Revolutionary"), *Impromptu No. 4 in C sharp minor*, Op. 66 ("Fantasie-Impromptu"), *Nocturne No. 2 in E flat major*, Op. 9, No. 2, *Waltz No. 7 in C sharp minor*, Op. 64, No. 2 and *Polonaise No. 6 in A flat major*, Op. 53 ("Heroic"), has not been received by our press deadline. To be reviewed in a forthcoming issue.

## ELGAR (SIR EDWARD)

**ELGAR:** Symphony No. 2 in E flat major, Op. 63. BBC Symphony Orchestra conducted by Sir Adrian Boult. Six 12" records (12 sides), Nos. G-DB6190/5; price \$15.75.

Written at the full maturity of the composer's powers in Venice and at Tintagel during 1910-11, the *Second Symphony* was originally intended to have been dedicated to Edward VII, but the monarch's death intervened, and it was eventually dedicated to his memory.

This is the first recording since the composer's own some years ago. (A few copies of this earlier version with the London Symphony Orchestra are in stock, in automatic sequence only, Nos. G-D7558/65; price \$15.75.) The unusually large orchestra has been recorded with amazing fidelity, and Sir Adrian Boult, known as one of the foremost interpreters of Elgar's works, leads the BBC Symphony Orchestra in a completely praiseworthy performance. At the present time, copies are in stock in manual sequence only.

It might be of interest to Elgar enthusiasts to know that we have in stock at the present time a few copies in automatic sequence only, of Elgar's *Symphony No. 1 in A flat major*, Op. 55 (Nos. G-D7620/5; price \$15.75).



**DVORAK (ANTONIN)**

**DVORAK:** Humoresque, Op. 101, No. 7 & **MAS-SENET:** Thais-Meditation. Mischa Elman (violin) & Leopold Mittman (piano). 12" record (2 sides), No. V-11-8950; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**HANDEL (GEORGE FREDERIC)**

**HANDEL:** The Messiah—No. 46, Hallelujah Chorus & **MENDELSSOHN:** Athalia-War March of the Priests. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-8985; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**HANDEL:** The Messiah—No. 47, I know that my Redeemer liveth. Master Ernest Lough (treble) & G. Thalben-Ball (organ). 10" imported record (2 sides), No. G-B2656; price \$1.57.

We have received a few copies of this fine record by the boy-soprano Ernest Lough, singing one of the most beautiful arias from Handel's *Messiah*. Recorded in Temple Church, London, with organ accompaniment by G. Thalben-Ball, this outstanding record should have wide appeal.

**HUMPERDINCK (ENGELBERT)**

**HUMPERDINCK:** Hänsel und Gretel-Dream Pantomine. National Symphony Orchestra conducted by Hans Kindler. 12" record (2 sides), No. V-11-8948; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**MASCAGNI (PIETRO)**

**MASCAGNI:** Cavalleria Rusticana—Voi lo sapete & **VERDI:** La Forza del Destino—Pace, pace, mio Dio. Zinka Milanov (soprano in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-8927; price \$1.05.

Zinka Milanov has one of the finest dramatic voices on the operatic stage today, although she does not always use it to best advantage. In these two selections she sings carefully and is generally successful. She has excellent support from the accompanying orchestra.

The recording is good.

**MIGNONE (FRANCISCO)**

**MIGNONE:** Cantiga di Ninar & **ANON.:** I Wonder as I Wander. Gladys Swarthout (mezzo-soprano in Portuguese & English). 10" record (2 sides), No. V-10-1181; price 79c.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**MOZART (WOLFGANG AMADEUS)**

**MOZART:** Sonatas for Organ and Orchestra. E. Power Biggs (organ) & Arthur Fiedler Sinfonietta conducted by Arthur Fiedler. Three 12" records in Set VM-1019; price complete with album \$3.67.

This album contains the following sonatas: No. 4 in D major, K.144; No. 10 in F major, K.244; No. 11 in D major, K. 245; No. 14 in C major, K. 278; No. 16 in C major, K. 328; No. 17 in C major, K. 336.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**MOZART:** Don Giovanni—No. 11, Dalla sua pace & No. 22, Il mio tesoro. Richard Tauber (tenor in Italian) & Orchestra conducted by Walter Goehr. 12" imported record (2 sides), No. P-R20444; price \$2.10.

We have received a new supply of this excellent vocal record which was last listed in our September SUPPLEMENT. The supply is limited.

**MOZART:** Quintet No. 4 in C major, K.515. Budapest String Quartet & Milton Katims (viola). Four 12" records (8 sides) in Set CM-586†; price complete with album \$4.73.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**MOZART:** Il Re Pastore—No. 10, L'Amoro saro costante. Lily Pons (soprano in Italian) & Columbia Opera Orchestra conducted by Bruno Walter (violin obbligato by Michel Piastro). 12" record (2 sides), No. C-71696D; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**MOZART:** Sonata No. 15 in C major, K.545 (3 sides) & Klaviersuite, K.399—Allemande and Courante only (1 side). Eileen Joyce (piano). Two 12" imported records, Nos. P-E11442/3; price \$4.20.



Many have made their first acquaintance with Mozart through this deceptively simple sonata. Others will undoubtedly recognize it as the source of Raymond Scott's *In an Eighteenth Century Drawing Room*.

Written on June 26, 1788, it was used by Mozart as a teaching piece. However, its apparent simplicity eludes most performers. Miss Joyce's disclosure of the sonata is poetic without mannerisms.

The last side contains a rare work which shows one aspect of Mozart's many sided genius drawn from an unfinished *Klaviersuite* "in the Handelian style," the *Allemande* and *Courante* reveal a complete assimilation of another composer's style.

The recording is up to the usual high Parlophone standards.

## PROKOFIEV (SERGEI)

**PROKOFIEV:** *Alexander Nevsky—Cantata, Op. 78.* Jennie Tourel (mezzo-soprano), Westminster Choir (Conductor: John Finley Williamson) (Sung in English and Latin) & Philadelphia Orchestra conducted by Eugene Ormandy. Five 12" records (10 sides) in Set CM-580†; price complete with album \$5.78.

One of the most powerful of recent choral works, Sergei Prokofiev's *Cantata, Alexander Nevsky*, is here recorded for the first time. It is an expansion, completed in February 1939, of the score for the Russian film, *Alexander Nevsky*, directed by Sergei Eisenstein, possibly the greatest film director of the Soviet Union; this score was composed by Prokofiev in 1938. The film portrayed the Russian defense of Novgorod against the invading Knights of the Teutonic Order in 1242, and the latter's defeat in the battle on the ice of Lake Peipus.

The work is composed of seven musical pictures, the titles of which are: *Russia under the Mongolian Yoke*; *Song of Alexander Nevsky*; *The Crusaders in Pskov*; *Arise, Ye People of Russia*; *The Battle on the Ice*; *The Field of the Dead*; *Alexander Nevsky enters Pskov*.

Eugene Ormandy directs a stirring performance of this monumental music, welding the Philadelphia Orchestra and the Westminster Choir into a musical unit. Jennie Tourel sings the solo, *The Field of the Dead*, with great beauty of tone. The recorded sound in the *Battle Scene* is especially thrilling in its impact.

## RESPIGHI (OTTORINO)

**RESPIGHI:** *The Birds.* Chicago Symphony Orchestra conducted by Désiré Defauw. Two 12" records (4 sides) in Set V-SP14; price complete with container \$2.37.

Not received by our press deadline. To be reviewed in a forthcoming issue.

## ROSSINI (GIACCHINO)

**ROSSINI:** *Operatic Overtures.* NBC Symphony Orchestra conducted by Arturo Toscanini. Four 12" records (8 sides) in Set V-V2†; price complete with album \$8.92.

For its second album of plastic records, Victor has recorded five Rossini selections including the *Overtures to Il Barbiere di Siviglia, La Gazza Ladra, Cenerentola* and *Il Signor Bruschino*, as well as a *Dance* from the first act of *William Tell*.

Not received by our press deadline. To be reviewed in a forthcoming issue.

## SCHUBERT (FRANZ)

**SCHUBERT:** *Die Winterreise, Vol. II.* Lotte Lehmann (soprano in German) & Paul Ulanowsky (piano). Three 10" records (6 sides) in Set CM-587; price complete with album \$2.89.

With this album Mme. Lehmann completes her recording of the song cycle, *Der Winterreise* (along with CM-466 and VM-692, neither of which is in stock as we go to press). The songs included are: *Gefror'ne tränen, Erstarrung, Irrlicht, Einsamkeit, Der greise Kopf, Der Leiermann*.

Not received by our press deadline. To be reviewed in a forthcoming issue.

**SCHUBERT:** *Impromptu in A flat major, Op. 90, No. 4.* Eileen Joyce (piano). 12" imported record (2 sides), No. P-E11440; price \$2.10.

Although the Schubert *A flat major Impromptu* has been recorded many times, no domestic recording is available at this time. Miss Joyce's performance is the most recent and also one of the best yet made. The piano tone has been effectively captured in this excellent imported recording.

**SCHUBERT:** *Ständchen (Schwanengesang No. 4) & Sei mir gegrüsst, Op. 20, No. 1.* Arno Schellenberg (baritone) & Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides) No. G-EH1262; price \$2.10.

We have received a few copies of this excellent vocal record which was originally reviewed in the December 1942 SUPPLEMENT.

## SCHUMANN (ROBERT)

**SCHUMANN:** *Concerto in A minor, Op. 54, for piano and orchestra.* Claudio Arrau (piano) & Detroit Symphony Orchestra conducted by Karl Krueger. Four 12" records (8 sides) in Set VM-1009†; price complete with album \$4.72.



Schumann wrote the first movement of the *Piano Concerto* in A minor in 1841 and for four years the composition existed as an independent work called *Allegro affectuoso for Piano and Orchestra*. During the summer of 1845, the *Intermezzo* and *Finale* were composed and added to the *Allegro*, the whole making up the *Concerto* as we now know it. It seems strange, considering its success today, that it was not more enthusiastically received at the time of its composition.

Claudio Arrau, the Chilean pianist, is enabled by his complete mastery of technic to concentrate on the more brilliant aspects of the score, so that his virtuoso performance is one of the best on records. Karl Krueger leads the Detroit Symphony Orchestra in a spirited interpretation which is efficiently recorded.

**SCHUMANN:** *Carnaval Suite, Op. 9.* Claudio Arrau (piano). Three 12" imported records (6 sides), Nos. P-R20448/50; price \$6.30. (Available also in automatic sequence.)

Chopin was heard to say about *Carnaval* that he admired the charm of the engraving and the general design of the piece, but he could not regard it as music. Liszt, however, on hearing Clara play it, said, "That shows a mind back of it. It is one of the greatest works I know." Schumann himself called it also *Little Scenes in Four Notes*. The work is, for the most part, a set of variations on the notes A, S (German equivalent of flat), C, and H (German equivalent of B natural), spelling Asch, the birthplace of Ernestine von Fricken, to whom Schumann was once engaged, and also contains the musical letters of his own name.

Cortot, Rachmaninoff, and Myra Hess have all given splendid performances of this work, but Arrau's interpretation is on equal excellence and the recording is superior to all others. His poetic and brilliant performance is tonally satisfying, containing many little imaginative touches lacking in other versions. The piano tone is superior in this imported set to that in his domestic recordings.

## SHOSTAKOVICH (DMITRI)

**SHOSTAKOVICH:** *Symphony No. 6, Op. 53* (9 sides) & **KABALEVSKY:** *Colas Breugon—Overture* (1 side). Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Five 12" records in Set CM-585†; price complete with album \$5.78.

Not received by our press deadline. To be reviewed in a forthcoming issue.

## TCHAIKOVSKY (PETER ILYCH)

**TCHAIKOVSKY:** *Nutcracker Suite, Op. 71a.* Philadelphia Orchestra conducted by Eugene Ormandy. Three 12" records (6 sides) in Set VM-1020†; price complete with album \$3.67.

Victor once listed a recording of the *Nutcracker Suite* by Eugene Ormandy and the Philadelphia Orchestra in Set VM-915†, which was withdrawn almost immediately

after its release in October 1942. Whether this is the same recording, or an entirely different one, it is impossible to say at the present time, as it has not been received as we go to press. To be reviewed in a forthcoming issue.

## TOSTI (FRANCESCO PAOLO)

**TOSTI:** *Serenata & L'Ultima Canzone.* Ezio Pinza (bass in Italian) & Gibner King (piano). 12" record (2 sides), No. C-71687D; price \$1.05.

Ezio Pinza sings with his accustomed vocal style two popular Italian songs by the nineteenth century composer Tosti, whose many songs have retained their place in the concert repertory. The recording is good.

## VERDI (GIUSEPPE)

**VERDI:** *Rigoletto—Parmi veder le lagrime & La Traviata—De' miei bollenti spiriti.* Jan Peerce (tenor in Italian) & Victor Orchestra conducted by Sylvan Levin. 12" record (2 sides), No. V-11-8926; price \$1.05.

Jan Peerce has been successful at the Metropolitan Opera House singing the leading tenor roles in these two operas, so his fans will be pleased to learn that his recordings from them are very good. The recitative preceding each aria is included, although this is not mentioned on the record label.

Mr. Peerce is ably supported by the orchestra and the recorded sound is good throughout.

**VERDI:** *Il Trovatore—Miserere.* Zinka Milanov & Jan Peerce (soprano & tenor in Italian), Victor Chorale & Victor Orchestra conducted by Frieder Weissmann. *At nostri monti.* Kerstin Thorborg & Jan Peerce (contralto & tenor in Italian) & Victor Orchestra conducted by Sylvan Levin. 12" record (2 sides), No. V-11-8782; price \$1.05.

Although the *Miserere* contains some of the best singing by Jan Peerce, it also has some of Mme. Milanov's least successful. However, the magnificent choral background and the realistic recording more than compensate for the soprano's shortcomings. On the other side Kerstin Thorborg give a stirring and imaginative performance of the role of Azucena, singing in the duet from the last act. Mr. Peerce does not force his voice, and the result is most pleasing. A fine balance has been maintained between the soloists and the orchestra, and the recorded sound is most effective.

## WAGNER (RICHARD)

**WAGNER:** *Die Walküre—Act III.* Complete recording. Helen Traubel (soprano), Herbert Janssen (baritone), Irene Jessner (soprano) & Vocal ensemble of the Metropolitan Opera House (sung in German) & Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski. Eight 12" records (16 sides) in Set CM-581†; price complete with album \$8.93.



For the first time, there is now available a substantially complete recording of a Wagnerian opera. Victor has previously recorded the first and second acts of *Die Walküre* (Sets VM-298† & VM-582†) and now Columbia presents the complete third act in a satisfactory performance with Helen Traubel as Brünnhilde, Herbert Janssen as Wotan, Irene Jessner as Sieglinde, Doris Doree, Maxine Stellman, Doris Doe, Irene Jessner, Martha Lipton, Jeanne Palmer, Hertha Glaz, and Anna Kaskas as the remaining Valkyries, and the Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski.

From the first notes of the *Ride of the Valkyries* to the closing strains of the *Magic Fire Music*, the emotional intensity of the music-drama is sustained at a high level. The performance is inspired and directed by the leadership of Arthur Rodzinski, who turns in what is easily his greatest performance on records to date. Helen Traubel's Brünnhilde is one of her most effective roles in the opera house, and she loses nothing in this recording. Although Mr. Janssen has performed the role of Wotan many times, this version lacks the authority which the character demands. Irene Jessner, singing the role of Sieglinde, immortalized by Lotte Lehmann's genius in the Victor recordings of the first two acts, does so with beauty of tone and the authority that comes with complete assurance.

An effect of a three-dimensional stage with the performers in the proper space relationships to each other is achieved to an unusually high degree. For the most part a good balance is maintained between soloists and orchestra and between the singers themselves. There is drive and impetus to the entire performance.

**WAGNER: Die Walküre**—So ist es denn aus mit den Ewigen & Dort kommt deine kühne Maid & Tristan und Isolde—Einsam wachend (Brangaene's Warning. Blanche Thebom (mezzo-soprano in German) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-8928; price \$1.05.

For her second Victor recording, Miss Thebom sings selections from two operas in which she has been featured at the Metropolitan Opera House. She made her New York debut in the role of Fricka in *Die Walküre*, and it is in two selections from this opera that she is most successful on records. She does not have the authority and experience that a dramatic Wagnerian role requires, but she sings with beauty of tone and has been recorded with fidelity.

The *Tristan* excerpt is preceded by several bars of the *Love Duet* transcribed for orchestra. It is less successful as a performance than the *Walküre* selections, although the recording is technically excellent.

## WALTEUFEL (EMIL)

**WALTEUFEL: Skaters Waltz, Op. 183.** NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-11-8949; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

## COLLECTIONS

**OPERATIC ARIAS.** James Melton (tenor) & Victor Orchestra conducted by Paul Breisach and Sylvan Levin. Three 12" records (6 sides) in Set VM-1013; price complete with album \$3.67.

The contents of this album are: Mozart: *Don Giovanni*—No. 22, *Il mio tesoro* (sung in Italian); Mozart: *Die Zauberflöte*—No. 3, *Dies Bildnis ist bezaubernd schön* (sung in English); Massenet: *Manon*—*Le Rêve* and *Ah Fuyez, douce image* (sung in French); Wagner: *Lohengrin*—*In fernem Land*; Wagner: *Die Meistersinger*—*Preislied* (sung in German).

Mr. Melton is heard in selections from some of the roles which he has sung on the operatic stage. He made his Metropolitan opera debut in the role of Tamino in the English version of *Die Zauberflöte*, and scored no little success in *Don Giovanni*. Although his voice is somewhat light for the Wagnerian selections, the youthful quality comes across in recordings where it probably wouldn't in performance on the operatic stage.

The recordings are all technically excellent with the Victor Orchestra under the leadership of Paul Breisach and Sylvan Levin providing satisfactory accompaniments.

**OSCAR LEVANT PLAYS MODERNS.** Oscar Levant (piano). Three 12" records (6 sides) in Set CM-560; price complete with album \$3.68.

The contents of this album, which has not been received by our press deadline, are as follows: De Falla: *Amor Brujo*—*Ritual Fire Dance*; De Falla: *Three Cornered Hat*—*Miller's Dance*; Lecuona: *Malaguena*; Poulenc: *Mouvements Nos. 1, 2, 3, and Pastourelle*; Debussy: *Golliwog's Cake Walk*, *La Fille aux Cheveux de Lin* and *Clair de lune*; Albeniz: *Tango in D major*.

To be reviewed in a forthcoming issue.

## GREGORIAN CHANTS

**THE KYRIALE CHANTS.** The Ordinary of the Mass and the Requiem. Seminary and Monastic Choirs in the United States and Canada. Forty-six 10" records (92 sides) in ten albums; price complete \$63.00. (Individual albums may be purchased separately)

This outstanding series contains the most complete recordings of Gregorian Chant in existence. It consists of the eighteen Masses, *Credo* chants I-VI, the *Ad Libitum* chants, the *Responses* at Mass and the entire *Requiem*, including the *Subvenite*, *Libera me* and *paradisum*.

The contents of the individual albums are:



*Asperges; Vidi aquam, Asperges ad lib* No. 1 & No. 2; *Mass I (Lux et origo), Mass II (Kyrie fons bonitatis)*. St. Bernard's Seminary Choir, Rochester, N. Y., directed by Rev. Benedict A. Ehmann. Five 10" records (10 sides) in Set I-K; price complete with album \$7.87.

*Masses III, (Kyrie Deus sempiternae), Mass IV (Cuncti potens Genitor Deus), Mass V (Kyrie magnae Deus potentiae)*. Notre Dame Seminary Choir, New Orleans, La., directed by Rev. Robert Stahl, S. M. Four 10" records (8 sides) in Set 2-K; price complete with album \$6.30.

*Mass VI (Kyrie Rex Genitor), Mass VII (Kyrie Rex splendens), Mass VIII (De Angelis)*. St. Meinrad Abbey Choir, St. Meinrad, Ind., directed by Dom Rudolph Siedling, O. S. B. Five 10" records (10 sides) in Set 3-K; price complete with album \$7.87.

*Mass IX (Cum jubilo), Mass X (Alme Pater), Mass XI (Orbis factor)*. St. Mary's Seminary Choir, Roland Park, Baltimore, Md., directed by Rev. John Selner, S. S. Four 10" records (6 sides) in Set 4-K; price complete with album \$6.30.

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*Credos I-VI*. St. John's Seminary Choir, Los Angeles, Calif., directed by Rev. Robert E. Brennan, Mus. D. Five 10" records (10 sides) in Set 7-K; price complete with album \$7.87.

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The contents of this album are: *Brazil, Mexican Medley* (including *Cielito Lindo* and *La Golondrina*), *La Cumparsita, Jarabe Tapatio, Adios Muchachos, El Relicario, El Rancho Grande, Tropical*.

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Bing Crosby is joined in this set by the Andrews Sisters, John Scott Trotter and his Orchestra, the Ken Darby Singers, Max Terr's Mixed Chorus, Vic Schoen and his Orchestra and Bob Crosby and his Orchestra in recordings which have been in the Decca catalogue for some time and are now grouped together to make this collection. The titles are: *Silent Night, Adeste Fidelis, White Christmas, Let's Start the New Year Right, I'll Be Home for Christmas, Danny Boy, Faith of our Fathers, God Rest Ye Merry, Gentlemen, Jingle Bells, Santa Claus is Coming to Town*.

## POPULAR RECORDS

### MUSICAL SHOWS AND FILMS

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Put it There, Pal & ("ROAD TO MOROCCO"—Road to Morocco). Bing Crosby & Bob Hope with Vic Schoen and his Orchestra. D-40000; \$1.05.

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## CONCHITA SUPERVIA

We have just received a limited supply of the following records by the Spanish mezzo-soprano, Conchita Supervia, whose death some years ago robbed the world of one of the most unique voices in existence. Her records, therefore, are a priceless heritage, and have long been sought after by discriminating collectors.

**BIZET:** Carmen—Habanera (in French) & **ROSSINI:** L'Italiana in Algieri—Oh che muso, (in Italian) with Carlo Scattola (bass) & Orchestra. 12" imported record (2 sides), No. P-R20278; price \$2.10.

**BIZET:** Carmen—Je vais danser en votre honneur & Non, tu ne m'aimes pas. (In French) with Gaston Micheletti (tenor) & Orchestra. 12" imported record (2 sides), No. P-R20251; price \$2.10.

**CHAPI:** Los Hijos del Cebedeo—Carceleras & Freire—Ay, Ay, Ay. (In Spanish) with Orchestra. 10" imported record (2 sides), No. P-R020165; price \$1.57.

**COTTRAU:** Santa Lucia (in Italian) & **MENDELSSOHN:** Spring Song (in Spanish). With Orchestra. 10" imported record (2 sides), No. P-R020212; price \$1.57.

**ESPIGUL:** La Rosa Oriental & **HERNANDEZ:** Lamento Boricano. (In Spanish) with Orchestra. 10" imported record (2 sides), No. P-R020336; price \$1.57.

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**ROSSINI:** L'Italiana in Algieri—Per lui che adoro (in Italian). With Nino Ederle (tenor), Carlo Scattola & Vincenzo Bettoni (basses) and Orchestra & La Cenerentola—Signore una parola. With Vincenzo Bettoni (bass) and Orchestra. 12" imported record (2 sides), No. P-R20273; price \$2.10.

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**BEETHOVEN:** Violin Sonata No. 9 in A major, Op. 47 ("Kreutzer"). With Simon Goldberg (violin). Four 12" imported records (8 sides), Nos. P-R20478/81; price \$8.40.

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**MOZART:** Concerto No. 18 in E flat major, K.456. With the London Philharmonic Orchestra conducted by Walter Goehr (7 sides) & Violin & Sonata No. 39 in C major, K.404 (Unfinished). With Simon Goldberg (violin) (1 side). Four 12" imported records, Nos. P-R20404/7; price \$8.40.

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**Concerto, D minor, 2 violins & orchestra.** Yehudi Menuhin & Georges Enesco with Orchestra, Montaux. Two 12" records in Set VM-932†; \$2.62.

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**Vol. I, on Organ of All Hallows, Barking-by-the-Tower, London.** Fantasia & Fugue, G minor; "Little" Fugue, G minor; Preludes & Fugues, C, F minor, G; Toccata & Fugue, D minor. Seven 12" records in Set CM-270†; \$7.88.

**Vol. II, on Silbermann Organ, Ste. Aurélie, Strassbourg.** Thirteen Choral Preludes. Seven 12" records in Set CM-310†; \$7.88.

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**No. 3, D & No. 4, D.** Adolf Busch Chamber Players. Five 12" records in Set VM-339†; \$5.77.

**Toccatas & Fugues, D minor, F (two fugues), E.** Carl Weinrich (organ). Four 12" records in Set MC-36†; \$4.50.

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(See also under Society Sets.)

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**No. 5, E flat ("Emperor"), Opus 73.** Artur Schnabel & Chicago Symphony Orchestra, Stock. Five 12" records in Set VM-939†; \$5.77.

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- No. 13, B flat, Opus 130. Busch Quartet. Five 12" records in Set CM-474†; \$5.78.
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- No. 16, F, Opus 135. Budapest String Quartet. Three 12 records in Set CM-489†; \$3.68.

**Sonatas (piano)***(See also under Society Sets)*

- No. 14, C sharp minor ("Moonlight"), Opus 27, No. 2. Ignace Jan Paderewski. Two 12" records in Set VM-349†; \$2.62.
- No. 17, D minor ("Tempest"), Opus 31, No. 2. Walter Giesecking. Two 12" records in Set CX-39†; \$2.63.
- No. 21, C ("Waldstein"), Opus 53. Walter Giesecking. Three 12" records in Set CM-358†; \$3.68.
- No. 23, F minor ("Appassionata"), Opus 57. Artur Rubinstein. Three 12" records in Set VM-1018†; \$3.67.
- No. 26, E flat ("Les Adieux"), Opus 81a. Artur Rubinstein. Two 12" records in Set VM-858†; \$2.62.
- No. 28, A, Opus 101. Walter Giesecking. Two 12" records in Set CX-172†; \$2.63.
- No. 32, C minor, Opus 111. Egon Petri. Three 12" records in Set CM-263†; \$3.68.

**Sonatas (cello & piano)**

- No. 1, F, Opus 5, No. 1. Pablo Casals & Mieczyslaw Horszowski. Three 12" records in Set VM-843†; \$3.67.
- No. 3, A, Opus 69. Emanuel Feuermann & Myra Hess. Three 12" records in Set CM-312†; \$3.68.

**Sonatas (violin & piano)***(See also under Society Sets)*

- No. 3, E flat, Opus 12, No. 3. Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-852†; \$3.15.
- No. 7, C minor, Opus 30, No. 2. Yehudi & Hehribah Menuhin. Four 12" records in Set VM-1008†; \$4.72.
- No. 9, A ("Kreutzer"), Opus 47. Adolf Busch & Rudolf Serkin. Four 12" records in Set CM-496†; \$4.73.

**Symphonies**

- No. 1, C, Opus 21. BBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-507†; \$5.77.
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- No. 7, A, Opus 92. New York Philharmonic-Symphony Orchestra, Toscanini. Five 12" records in Set VM-317†; \$5.77.
- No. 8, F, Opus 93. Vienna Philharmonic Orchestra, Weingartner. Three 12" records in Set CM-292†; \$3.68.
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(See also under Opera Recordings.)

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**Concerto Grosso, piano and string orchestra.** Curtis Chamber Music Ensemble, Bailly. Three 12" records in Set VM-563†; \$3.67.

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**BOCCHERINI**

**Concerto, B flat, 'cello & orchestra.** Pablo Casals & London Symphony Orchestra, Ronald. Three 12" records in Set VM-381†; \$3.67.

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**Violin & orchestra**

**Concerto, D, Opus 77.** Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-581†; \$5.25.

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**Sonatas (violin & piano)**

**No. 1, G, Opus 78.** Yehudi & Hephzibah Menuhin. Four 12" records in Set VM-987†; \$4.72.

**No. 2, A, Opus 100.** Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-856†; \$3.15.

**No. 3, D minor, Opus 108.** Joseph Szigeti & Egon Petri. Three 12" records in Set CM-324†; \$3.68.

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**No. 3, F, Opus 90.** Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-1007†; \$4.72.

**No. 4, E minor, Opus 98.** London Symphony Orchestra, Weingartner. Five 12" records in Set CM-335†; \$5.78.

**Tragic Overture, Opus 81.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-85†; \$2.63.

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**Variations on a Theme of Handel, Opus 24.** Solomon (piano). Three 12" imported records, Nos. G-C3301/3; price \$6.30. (Also available in automatic sequence)

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**Concerto, G minor, Opus 26, violin & orchestra.** Yehudi Menuhin & San Francisco Symphony Orchestra, Monteux. Three 12" records in Set VM-1023†; \$3.67.

**Kol Nidrei, Opus 47, 'cello & orchestra.** Pablo Casals & London Symphony Orchestra, Ronald. Two 12" records in Set VM-680† \$2.62.

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**Concerto for violin, piano, & string quartet.** Jascha Heifetz, Jesus Maria Sanroma, & Musical Art Quartet. Four 12" records in Set VM-877†; \$4.72.

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**Ballades, Opus 23, 38, 47, 52.** Alfred Cortot. Four 12" records in Set VM-399†; \$4.72.

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**Sonatas (piano)**

**No. 2, B flat minor ("Funeral March"), Opus 35.** Edward Kilenyi. Three 12" records in Set CM-378†; \$3.68.

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**Concerto Grosso, G minor ("Christmas").** London Symphony Orchestra, Walter. Two 12" records in Set VM-600†; \$2.62.

**Concerto, C, Opus 5, No. 3, organ & orchestra.** E. Power Biggs & Fiedler Sinfonietta. Two 12" records in Set VM-924†; \$2.62.

**Sonata, D minor ("La Folia"), Opus 5, No. 12, violin & harpsichord.** Joseph Szigeti & A. Farkas (piano). Two 12" records in Set CX-202†; \$2.63.

**COWELL**

**Tales of Our Countryside.** Henry Cowell (piano) & All-American Orchestra, Stokowski. Two 12" records in Set CX-235†; \$2.63.

**DEBUSSY**

**En Blanc et Noir.** Bartlett & Robertson (duo-pianists). Two 12" records in Set CX-241†; \$2.63.

**Images Nos. 1 & 3 (Gigues & Rondes de Printemps).** San Francisco Symphony Orchestra, Monteux. Two 12" records in Set VM-954†; \$2.62.

**Images No. 2 (Iberia).** Pittsburgh Symphony Orchestra, Reiner. Three 12" records in Set CM-491†; \$3.68.

**La Mer.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-643†; \$3.67.

**Nocturnes—Nuages, Fêtes, & Strènes.** Philadelphia Orchestra, chorus of women's voices, Stokowski. Three 12" and one 10" records in Set VM-630; \$3.93.

**Piano Music.** Artur Rubinstein. Three 12" records in Set VM-998; \$3.67.

**Préludes, Books 1 & 2.** Walter Gieseking. Twelve 10" records in Sets CM-352 & CM-382; 10.50.

**Quartet (strings), G minor, Opus 10.** Budapest String Quartet. Four 12" records in Set CM-467†; \$4.73.

**Sonata No. 3, violin & piano.** Mischa Elman & Leopold Mittman. Two 12" records in Set VM-938†; \$2.62.

**Songs of Debussy (selection).** Maggie Teyte (soprano) & Alfred Cortot. Seven 10" records in Set VM-322; \$6.03.

**DOHNANYI**

**Quintet C minor, Opus 1, piano & strings.** Edward Kilenyi & Roth String Quartet. Four 12" records in Set CM-546†; \$4.72.

**Serenade, C, Opus 10, violin, viola, & 'cello.** Jascha Heifetz, William Primrose, & Emanuel Feuermann. Three 12" records in Set VM-903†; \$3.67.



**DUKAS**

**L'Apprenti Sorcier.** Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-717†; \$2.62.

**DVORAK**

**Concerto, B minor, Opus 104, 'cello & orchestra.** Pablo Casals & Czech Philharmonic Orchestra, Szell. Five 12" records in Set VM-458†; \$5.77.

**Slavonic Dances, Opera 46 & 72 (complete).** Czech Philharmonic Orchestra, Talich. Four 12" & five 10" records in Sets VM-310 & VM-345†; \$9.18.

**Symphonies**

**No. 1 D, Opus 60.** Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-874†; \$5.77.

**No. 2, D minor, Opus 70.** Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-663†; \$5.77.

**No. 4, G, Opus 88.** Czech Philharmonic Orchestra, Talich. Five 12" records in Set VM-304†; \$5.77.

**No. 5, E minor ("From the New World"). Opus 95.** Rochester Philharmonic Orchestra, Iturbi. Five 12" records in Set VM-899†; \$5.77.

**ELGAR**

**Dream of Gerontius, Opus 34.** Soloists, Huddersfield Choral Society, Liverpool Philharmonic Orchestra, Sargent. Twelve 12" imported records, Nos. G-C3435/46; \$25.20. (Also available in automatic sequence)

**Enigma Variations, Opus 36.** BBC Symphony Orchestra, Boult. Three 12" records in Set VM-475†; \$3.67.

**Pomp and Circumstance Marches, Opus 39.** Toronto Symphony Orchestra, Macmillan. Two 12" records in Set VM-911; \$2.62.

**ENESCO**

**Rumanian Rhapsodies, Opus 11, No. 1, A.** Philadelphia Orchestra, Ormandy. **No. 2, D.** National Symphony Orchestra, Kindler. Two 12" records in Set VM-830†; \$2.62.

**FALLA**

**Night in the Gardens of Spain.** Lucette Descaves (piano) & Paris Conservatory Orchestra, Bigot. Three 12" records in Set VM-725†; \$3.67.

**The Three-Cornered Hat—excerpts.** Boston "Pops" Orchestra, Fiedler. Two 10" records in Set VM-505†; \$2.10.

**FAURE**

**Pelléas et Mélisande, Opus 80—incidental music.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-941†; \$2.62.

**Requiem, Opus 48.** Soloists, Les Chanteurs de Lyon, Edouard Commette (organ), Les Trigintour Instrumentals Lyonnais, E. Bourmauck. Five 12" records in Set CM-354†; \$5.78.

**Sonata No. 1, A, Opus 13, violin & piano.** Mischa Elman & Leopold Mittman. Three 12" records in Set VM-859†; \$3.67.

**FRANCK**

**Chorale (organ) No. 1, E.** Albert Schweitzer. Two 12" records in Set CX-100†; \$2.63.

**Prelude, Chorale and Fugue.** Artur Rubinstein (piano). Two 12" records in Set VM-1004†; \$2.62.

**Symphony, D minor.** London Philharmonic Orchestra, Beecham. Five 12" records in Set CM-479†; \$5.78.

**Variations symphoniques, piano & orchestra.** Walter Gieseking & London Philharmonic Orchestra, Wood. Two 12 records in Set CX-10†; \$2.63.

**GABRIELI (GIOVANNI)**

**Processional and Ceremonial Music (voices, organ, & brass).** Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra Brass Choir, E. Power Biggs (organ), Woodworth. Four 12" records in Set VM-928†; \$4.72.

**GERSHWIN**

**Concerto, F, piano & orchestra.** Jesus Maria Sanroma & Boston "Pops" Orchestra, Fiedler. Four 12" records in Set VM-690†; \$4.20.

**Porgy and Bess—selections. Vol. I.** Cast of New York production. Four 12" records in Set D-145; \$4.72. **Vol. II.** Cast of New York production. Three 10" records in Set D-283; \$2.89.

**An American in Paris.** New York Philharmonic-Symphony Orchestra, Rodzinski. Two 12" records in Set CX-246†; \$2.63.

**Rhapsody in Blue.** Jesus Maria Sanroma (piano) & Boston "Pops" Orchestra, Fiedler. Two 12" records in Set V-SP3; \$2.37.

**GLIERE**

**Symphony No. 3, B minor ("Ilya Murometz").** Philadelphia Orchestra, Stokowski. Six 12" records in Set VM-841†; \$6.82.

**GLUCK**

(See under Opera Recordings.)

**GOLDMARK**

**Symphony, Opus 26 ("Rustic Wedding").** CBS Orchestra, Barlow. Five 12" records in Set CM-385†; \$5.78.

**GOUNOD**

(See under Opera Recordings.)



**GRIEG**

**Ballade, Opus 24.** Eileen Joyce (piano). Two 12" imported records, Nos. C-DX1116/7; \$4.20.

**Concerto, A minor, Opus 16, piano & orchestra.** Artur Rubinstein & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-900†; \$3.67.

**Holberg Suite.** London String Orchestra, Goehr. Two 12" records in Set VM-792; \$2.62.

**Peer Gynt Suite No. 1, Opus 46.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-180†; \$2.63.

**Peer Gynt Suite No. 2, Opus 55.** Indianapolis Symphony Orchestra, Sevitzy. Two 12" records in Set VM-902; \$2.62.

**HANDEL**

**Alcina Suite.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-164†; \$2.63.

**Concerto, B minor, viola & orchestra (arr. Casadesus).** William Primrose & chamber orchestra, Goehr. Three 12" records in Set CM-295†; \$3.41.

**Concerto No. 13, F ("The Cuckoo and the Nightingale").** organ & orchestra. E. Power Biggs & Fiedler's Sinfonietta. Two 12" records in Set VM-733; \$2.62.

**Concerti Grossi Nos. 1, G, & 5, D, Opus 6.** Hermann Diener & members of his Collegium Musicum. Four 12" records in Set VM-808†; \$4.72.

**Concerto Grosso No. 6, G minor, Opus 6.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-154†; \$2.63.

**Faithful Shepherd Suite (arr. Beecham).** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-458†; \$3.68.

**Messiah (substantially complete).** Soloists, BBC Chorus, London Symphony Orchestra & Organ, Beecham. Eighteen 12" records in Set CM-271†; \$19.95.

**Water Music (arr. Harty).** London Philharmonic Orchestra, Harty. Two 12" records in Set CX-13†; \$2.63.

**HANSON**

**The Lament for Beowulf, Opus 25.** Eastman School Choir & Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-889†; \$3.67.

**Symphony No. 1 ("Nordic"), Opus 21.** Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-973†; \$3.67.

**Symphony No. 2 ("Romantic").** Opus 30. Eastman-Rochester Symphony Orchestra, Hanson. Four 12" records in Set VM-648†; \$4.72.

**HARRIS**

**Symphony No. 3.** Boston Symphony Orchestra, Koussevitzky. Two 12 records in Set VM-651†; \$2.62.

**HAYDN**

**Concerto No. 1, D, Opus 101, 'cello & orchestra.** Emanuel Feuermann & orchestra, Sargent. Four 12" records in Set CM-262†; \$4.73.

**Concerto, D, Opus 21, harpsichord & orchestra.** Wanda Landowska & symphony orchestra, Bigot. Three 12" records in Set VM-471†; \$3.67.

**Quartets**

**G, Opus 54, No. 1.** Budapest String Quartet. Two 12" records in Set VM-869†; \$2.62.

**D, Opus 76, No. 5.** Roth Quartet. Three 12" records in Set CM-400†; \$3.68.

**C ("Emperor"), Opus 76, No. 3.** Lener String Quartet. Four 12" records in Set CM-246†; \$4.73.

**F minor, Opus 20, No. 5; E flat, Opus 50, No. 3; C ("Emperor"), Opus 76, No. 3 (Haydn Quartet Society, Vol. IV).** Pro Arte Quartet. Seven 12" records in Set VM-526†; \$7.87.

**Symphonies**

**No. 88, G.** NBC Symphony Orchestra, Toscanini. Three 12" records in Set VM-454†; \$3.67.

**No. 92 ("Oxford"), G.** Paris Conservatory Orchestra, Walter. Three 12" records in Set VM-682†; \$3.67.

**No. 93, D.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-336†; \$3.68.

**No. 96, D.** Vienna Philharmonic Orchestra, Walter. Three 12" records in Set VM-885†; \$3.67.

**No. 99, E flat.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-264†; \$3.68.

**No. 100 ("Military"), G.** Vienna Philharmonic Orchestra, Walter. Three 12" records in Set VM-472†; \$3.67.

**No. 101 ("Clock"), D.** New York Philharmonic-Symphony Orchestra, Toscanini. Four 12" records in Set VM-57†; \$4.72.

**No. 102, B flat.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-529†; \$3.67.

**No. 103 ("Drumroll"), E flat.** Hallé Orchestra, Heward. Three 12" records in Set CM-547†; \$3.68.

**No. 104 ("London"), D.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-409†; \$3.68.



**HINDEMITH**

**Symphony—Mathis der Mahler.** Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-854†; \$3.67.

**D'INDY**

**Symphony on a French Mountain Air, Opus 25.** San Francisco Symphony Orchestra, Monteux. Three 12" records in Set VM-913†; \$3.67.

**Symphony No. 2, B flat, Opus 57.** San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-943†; \$5.77.

**KODALY**

**Háry János Suite.** Minneapolis Orchestra, Ormandy. Three 12" records in Set VM-197†; \$3.67.

**KREISLER**

**My Favorites—Caprice Viennois, Tambourin Chinois, Liebesfreud, Liebesleid, Schön Rosmarin, & La Gitana.** Fritz Kreisler & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-910†; \$3.67.

**LALO**

**Symphonie espagnole, Opus 21.** Nathan Milstein (violin) & Philadelphia Orchestra, Ormandy. Three 12" records in Set CM-564†; \$3.67.

**LISZT**

**Concertos (piano & orchestra)**

**No. 1, E flat ("Triangle").** Walter Gieseking & London Philharmonic Orchestra, Wood. Two 12" records in Set CX-17†; \$2.63.

**No. 2, A.** Egon Petri & London Philharmonic Orchestra, Heward. Three 12" records in Set CM-362†; \$3.68.

**A Faust Symphony.** Paris Philharmonic Orchestra, Villabella (tenor), Vlasoff Chorus, Meyrowitz. Seven 12" records in Set CM-272†; \$7.88.

**Mefisto Waltz.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-870†; \$2.62.

**Les Préludes.** London Symphony Orchestra, Weingartner. Two 12" records in Set CX-198†; \$2.63.

**Sonata, B minor.** Vladimir Horowitz. Three 12" records in Set VM-380†; \$3.67.

**LOEFFLER**

**A Pagan Poem, Opus 14.** Irene Gedney (piano), Richard Swingly (English horn), Eastman-Rochester Symphony Orchestra, Hanson. Three 12" records in Set VM-876†; \$3.67.

**MacDOWELL**

**Concerto No. 2, D minor, Opus 23, piano & orchestra.** Jesus Maria Sanroma & Boston "Pops" Orchestra, Fiedler. Five 12" records in Set VM-324†; \$5.77.

**Suite No. 2 ("Indian"), Opus 48.** CBS Orchestra, Barlow. Four 12" records in Set CM-373†; \$4.73.

**MAHLER**

**Das Lied von der Erde.** Kerstin Thorborg, Charles Kullman, Vienna Philharmonic Orchestra, Walter. Seven 12" records in Set CM-300†; \$7.88.

**Symphony No. 1, D.** Minneapolis Symphony Orchestra, Mitropoulos. Six 12" records in Set CM-469†; \$6.83.

**Symphony No. 9, D.** Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-726†; \$11.01.

**MASSENET**

(See under Opera Recordings.)

**MENDELSSOHN**

**Concerto No. 1, G minor, Opus 25, piano & orchestra.** Ania Dorfman & London Symphony Orchestra, Goehr. Two 12" records in Set CX-124†; \$2.63.

**Concerto, E minor, Opus 64, violin & orchestra.** Nathan Milstein & New York Philharmonic-Symphony Orchestra, Walter. Four 12" records in Set CM-577†; \$4.73.

**A Midsummer Night's Dream—incidental music.** Cleveland Orchestra, Rodzinski. Four 12" records in Set CM-504†; \$4.73.

**Symphony No. 3, A minor ("Scotch").** Minneapolis Symphony Orchestra, Mitropoulos. Four 12" records in Set CM-540†; \$4.73.

**Symphony No. 4, A ("Italian").** Opus 90. New York Philharmonic-Symphony Orchestra, Beecham. Four 12" records in Set CM-538†; \$4.73.

**MILHAUD**

**Suite Provencale.** St. Louis Symphony Orchestra, Golschmann. Two 12" records in Set VM-951†; \$2.62.

**MONTEVERDI**

**Madrigals & other selected works.** Vocal & instrumental ensemble, Boulanger. Five 12" records in Set VM-496; \$5.77.

**MOZART**

(See also under Opera Recordings.)

**Concertos (piano & orchestra)**

**No. 9, E flat, K.271.** Walter Gieseking & orchestra, Rosbaud. Four 12" records in Set CM-291†; \$4.73.

**No. 12, A, K. 414.** Louis Kentner & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-544†; \$3.68.

**No. 14, E flat, K.449.** Rudolf Serkin & Busch Chamber Players. Three 12" records in Set VM-657†; \$3.67.

**No. 20, D minor, K.466.** José Iturbi & Rochester Philharmonic Orchestra. Four 12" records in Set VM-794†; \$4.72.

**No. 21, C, K.467.** Artur Schnabel & London Symphony Orchestra, Sargent. Four 12" records in Set VM-486†; \$4.72.



No. 22, E flat, K.482. Edwin Fischer & chamber orchestra, Barbirolli. Four 12" records in Set VM-316†; \$4.72.

No. 24, C minor, K. 491. Robert Casadesus & Paris Symphony Orchestra, Bigot. Four 12" records in Set CM-356†; \$4.73.

No. 26, D, K.537. Wanda Landowska (piano) & chamber orchestra, Goehr. Four 12" records in Set VM-483†; \$4.72.

No. 27, B flat, K.595. Robert Casadesus & New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set CM-490†; \$4.73.

Concerto, E flat major, K.365, two pianos & orchestra. José & Amparo Iturbi & Rochester Philharmonic Orchestra. Three 12" records in Set VM-732†; \$3.67.

#### Concertos (violin & orchestra)

No. 4, D, K.218. Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-224†; \$3.68.

No. 5, A ("Turkish"), K.219. Jascha Heifetz & London Philharmonic Orchestra, Barbirolli. Four 12" records in Set VM-254†; \$4.72.

Concerto, B flat, K.191, bassoon & orchestra. Fernand Oubradous & orchestra, Bigot. Two 12" records in Set VM-704; \$2.62.

Concerto, A, K.622, clarinet & orchestra. Reginald Kell & members of London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-708†; \$4.20.

Concerto, G, K.313, flute & orchestra. Marcel Moyse & symphony orchestra, Bigot. Three 12" records in Set VM-396† \$3.67.

Concerto No. 3, E flat, K.447, horn & orchestra. Aubrey Brain & BBC Symphony Orchestra, Boult. Two 12" records in Set VM-829†; \$2.62.

Divertimento, E flat, K.563, violin, viola & 'cello. Jascha Heifetz, William Primrose, Emanuel Feuermann. Four 12" records in Set VM-959†; \$4.72.

Duo No. 2, B flat, K.424, violin & viola. Jascha Heifetz & William Primrose. Three 12" records in Set VM-831†; \$3.15.

#### Quartets (strings)

No. 14, G, K.387. Roth Quartet. Three 12" records in Set CM-374†; \$3.68.

No. 15, D minor, K.421. Budapest Quartet. Three 12" records in Set CM-426†; \$3.68.

No. 16, E flat, K.428. Busch String Quartet. Four 12" records in Set CM-529†; \$4.73.

No. 17, B flat (Hunting"), K.458. Budapest Quartet. Three 12" records in Set VM-763†; \$3.67.

Quintet, C major, K.515. Budapest String Quartet & Milton Katims. Four 12" records in Set CM-586†; \$4.73.

Quintet, G minor, K.516. Budapest Quartet & Milton Katims. Four 12" records in Set CM-526†; \$4.73.

Requiem Mass, K.626. University of Pennsylvania Choral Society & Philadelphia Orchestra, McDonald. Six 12" records in Set VM-649†; \$6.82.

Serenade ("Eine kleine Nachtmusik"), G, K.525. London Symphony Orchestra, Weingartner. Two 12" records in Set CX-187†; \$2.63.

Sinfonia Concertante, E flat, K.364, violin, viola, & orchestra. Albert Spalding, William Primrose, & New Friends of Music Orchestra, Stiedry. Four 12" records in Set VM-838†; \$4.72.

Sinfonia Concertante, E flat, K.297b, woodwinds & orchestra. Soloists & Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-760†; \$4.72.

#### Sonatas (piano)

No. 11, A, K.331. José Iturbi. Two 12" records Nos. V-11593/4; \$2.10.

No. 14, C minor, K.457. Walter Gieseking. Two 12" records in Set CX-93†; \$2.63.

No. 17, D, K.576. Claudio Arrau. Three 12" records in Set VM-842†; \$3.67. (With No. 5, G, K.283).

#### Sonatas (violin & piano)

No. 24, C, K.296. Nathan Milstein & Arthur Balsam. Two 12" records in Set CX-143†; \$2.63.

No. 34, F, K.376. Yehudi & Hephzibah Menuhin. Two 12" records in Set VM-791†; \$2.62.

#### Symphonies

No. 29, A, K.201. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-333† \$3.68.

No. 31, D ("Paris"), K.297. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-360†; \$3.68.

No. 34, C minor, K. 338. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-548†; \$3.68.

No. 35, D ("Haffner"), K.385. New York Philharmonic-Symphony Orchestra, Toscanini. Three 12" records in Set VM-65† \$3.67

No. 36, C ("Linz"), K.425. London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-387†; \$4.46.

No 38, D ("Prague"), K.504. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-509†; \$3.68.

No. 39, E flat, K.543. London Philharmonic Orchestra Beecham. Three 12" records in Set CM-456†; \$3.68.

No. 40, G minor, K.550. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-316†; \$3.68.

No. 41, C, ("Jupiter"), K. 551. New York Philharmonic-Symphony Orchestra, Beecham. Four 12" records in Set CM-565† \$4.73.



**MUSSORGSKY**

**Pictures at an Exhibition (piano).** Alexander Brailovsky. Four 12" records in Set VM-861†; \$4.72.

**Pictures at an Exhibition (orch. Ravel).** Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-102†; \$4.72.

**Boris Godunov-Excerpts.** Alexander Kipnis (bass in Russian), Victor Chorale, Victor Symphony Orchestra, Berezowsky. Five 12 records in Set VM-1000†; \$6.03.

**OFFENBACH**

(See under *Ballet Recordings.*)

**PAGANINI**

**Concerto No. 1, D, Opus 6, violin & orchestra.** Yehudi Menuhin & Paris Symphony Orchestra, Monteux. Five 12" records in Set VM-230†; \$5.77.

**PROKOFIEV**

**Concerto No. 3, C, Opus 26, piano & orchestra.** Serge Prokofiev & London Symphony Orchestra, Coppola. Three 12" records in Set VM-176†; \$3.67.

**Concertos (violin & orchestra)**

**No. 1, D, Opus 19.** Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-244†; \$3.41.

**No. 2, G minor, Opus 63.** Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-450†; \$3.67.

**Lieutenant Kijé Suite, Opus 60.** Boston Symphony Orchestra Koussevitzky. Three 12" records in Set VM-459†; \$3.67.

**Peter and the Wolf, Opus 67.** Richard Hale (narrator) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-566†; \$3.67.

**Quartet, Opus 50.** Stuyvesant String Quartet. Three 12" records in Set CM-448†; \$3.68.

**Symphony ("Classical"), Opus 25.** Boston Symphony Orchestra Koussevitzky. Two 12" records Nos. V-7196/7; \$2.10.

**PUCCINI**

(See under *Opera Recordings.*)

**PURCELL**

**Dido and Aeneas—Suite.** Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-647; \$2.62.

**Suite for Strings (arr. Barbirolli, with four horns, two flutes, & English horn).** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set VM-533; \$2.62.

**RACHMANINOFF**

**Concertos (piano and orchestra)**

**No. 1, F sharp minor, Opus 1.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-865†; \$3.67.

**No. 2, C minor, Opus 18.** Sergei Rachmaninoff & Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-58†; \$5.77.

**No. 3, D minor, Opus 30.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-710†; \$5.25.

**No. 4, G minor, Opus 40.** Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Four 12" records in Set VM-972†; \$4.72.

**Rhapsody on a Theme by Paganini, Opus 43, piano & orchestra.** Sergei Rachmaninoff & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-250†; \$3.67.

**Symphonies**

**No. 2, E minor, Opus 27.** New York Philharmonic-Symphony Orchestra, Rodzinski. Six 12" records in Set CM-569†; \$6.83.

**No. 3, A minor, Opus 44.** Philadelphia Orchestra, Rachmaninoff. Five 12" records in Set VM-712†; \$5.25.

**RAVEL**

(See also under *Opera Recordings.*)

**Bolero.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-352; \$2.62.

**Concertos (piano & orchestra)**

**Concerto (1932).** Marguerite Long & symphony orchestra, Ravel. Three 12" records in Set CM-176; \$3.68.

**Concerto, left hand alone.** Alfred Cortot & Paris Conservatory Orchestra, Münch. Two 12" records in Set VM-629; \$2.62.

**Daphnis et Chloe—Suite No. 2.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set V-SP1; \$2.37.

**Ma Mère l'Oye—Suite.** Paris Conservatory Orchestra, Coppola. Two 12" records in Set VM-693†; \$2.62.

**Rapsodie espagnole.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-234†; \$2.63.

**La Valse—choreographic poem.** San Francisco Symphony Orchestra, Monteux. Two 12" records in Set VM-820†; \$2.62.

**RESPIGHI**

**The Fountains of Rome.** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set VM-576†; \$2.62.

**The Pines of Rome.** Paris Conservatory Orchestra, Coppola. Two 12" records Nos. V-11917/8; \$2.10.

**RIMSKY-KORSAKOV**

(See also under *Ballet Recordings*)

**Capriccio Espagnol, Opus 34.** New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set CX-185†; \$2.63.

**Scheherazade.** San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-920†; \$5.77.

**ROSSINI**

(See under *Opera Recordings.*)



**SAINT-SAENS**

**Le Carnaval des Animaux.** Soloists, Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-785; \$3.67.

**Symphony No. 3, C minor (with organ & two pianos).** Symphony orchestra, Coppola. Four 12" records in Set VM-100†; \$4.72.

**Concerto No. 4, C minor, Opus 44, piano & orchestra.** Robert Casadesus & New York Philharmonic-Symphony Orchestra, Rodzinski. Three 12" records in Set CM-566†; \$3.68.

**SCARLATTI**

(See also under Society Recordings)

**11 Sonatas.** Robert Casadesus (piano). Three 12" records in Set CM-372; \$3.68.

**SCHONBERG**

**Pierrot Lunaire, Opus 21.** Erika Stiedry-Wagner & instrumental ensemble, Schönberg. Four 12" records in Set CM-461†; \$4.73.

**Verklärte Nacht, Opus 4.** St. Louis Symphony Orchestra, Golschmann. Four 12" records in Set VM-1005†; \$4.72.

**SCHUBERT**

(See also under Society Sets.)

**Moments Musicaux, Opus 94.** Artur Schnabel. Three 12" records in Set VM-684†; \$3.67.

**Quartet No. 14, D minor ("Tod und das Mädchen").** Philharmonia String Quartet. Four 12" records, Nos. CDX1089/92; \$8.40. (Also available in automatic sequence)

**Quintet, C, Opus 163, string quartet & extra 'cello.** Budapest Quartet & B. Heifetz. Six 12" records in Set CM-497†; \$6.83.

**Quintet, A ("Forellen"), Opus 114, strings & piano.** Artur Schnabel, members of Pro Arte Quartet, Alfred Hobday. Five 12" records in Set VM-312†; \$5.77.

**Sonatas (piano)**

**No. 9, A major, Opus 120 & Ländler, Opus 171.** Robert Casadesus (piano). Two 12" records in Set CX-236†; \$2.63.

**No. 10, D, Opus 53.** Artur Schnabel (piano). Five 12" records in Set VM-888†; \$5.77.

**Sonatina No. 1, D, Opus 137, violin & piano.** Joseph Szigeti & Andor Foldes. Two 12" records in Set CX-238†; \$2.63.

**Symphonies**

**No. 4 ("Tragic"), C minor.** New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set VM-562†; \$4.72.

**No. 5, B flat.** London Philharmonic Orchestra, Beecham. Four 12" records in Set CM-366†; \$4.73.

**No. 6, C.** London Philharmonic Orchestra, Beecham. Four 12" records in Set VM-1014†; \$4.72.

**No. 8 ("Unfinished"), B minor.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-330†; \$3.67.

**No. 9, C.** London Symphony Orchestra, Walter. Six 12" records in Set VM-602†; \$6.82.

**Trio No. 1, B flat, Opus 99.** Artur Rubinstein, Jascha Heifetz, & Emanuel Feuermann. Four 12" records in Set VM-923†; \$4.72.

**SCHUMANN**

**Carnaval.** Myra Hess. Three 12" records in Set VM-476†; \$3.67. See also under Ballet Recordings.

**Concerto, A minor, Opus 54, piano & orchestra.** Claudio Arrau & Detroit Symphony Orchestra, Krueger. Four 12" records in Set VM-1009†; \$4.72.

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**Concerto, A minor, Opus 129, 'cello & orchestra.** Gregor Piatigorsky & London Philharmonic Orchestra, Barbirolli. Three 12" records in Set VM-247†; \$3.67.

**Frauenliebe und Leben, Opus 42.** Lotte Lehmann & Bruno Walter. Four 10" records in Set CM-539; \$3.68.

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**Symphonies**

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**No. 2, C, Opus 61.** Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-448†; \$5.77.

**No. 3, E flat ("Rhenish"), Opus 97.** New York Philharmonic-Symphony Orchestra, Walter. Four 12" records in Set CM-464†; \$4.73.

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**Concerto, Opus 35, piano & orchestra.** Eileen Joyce (piano). Arthur Lockwood (trumpet), & Hallé Orchestra, Heward. Three 12" records in Set CM-527†; \$3.68.

**Sonata, Opus 40, 'cello & orchestra.** Gregor Piatigorsky & Valentin Pavlovsky. Three 12" records in Set CM-551†; \$3.68.

**Quartet, Opus 49.** Stuyvesant String Quartet. Two 12" records in Set CX-231†; \$2.63.

**Quintet, Opus 57, piano & strings.** Vivian Rivkin & Stuyvesant Quartet. Four 12" records in Set CM-483†; \$4.73.



**Symphonies**

- No. 1, F, Opus 10.** Cleveland Orchestra, Rodzinsky. Four 12" records in Set CM-472†; \$4.73.
- No. 5, Opus 47.** Cleveland Orchestra, Rodzinsky. Five 12" records in Set CM-520†; \$5.78.
- No. 6, Opus 53.** Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-867†; \$5.25.

**SIBELIUS**

- Concerto, D minor, Opus 47, violin & orchestra.** Jascha Heifetz & London Philharmonic Orchestra Beecham. Four 12" records in Set VM-309†; \$4.72.
- Finlandia, The Swan of Tuonela, & Lemminkäinen's Homeward Journey (75th Anniversary Album).** Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-750†; 3.67.

**Symphonies**

- No. 1, E minor, Opus 39.** New York Philharmonic-Symphony Orchestra, Barbirolli. Five 12" records in Set CM-532†; \$5.78.
- No. 2, D, Opus 43.** Boston Symphony Orchestra, Koussevitzky. Six 12" records in Set VM-272†; \$6.30.
- No. 4, A minor, Opus 63.** London Philharmonic Orchestra, Beecham. (In Volume V of Sibelius Society, with Lemminkäinen's Homeward Journey, Opus 22, No. 4 & The Tempest, Opus 109.) Seven 12" records in Set VM-446†; \$7.87.
- No. 5, E flat, Opus 82.** Cleveland Orchestra, Rodzinsky. Four 12" records in Set CM-514†; \$4.73.
- No. 6, D minor, Opus 104.** Finnish National Orchestra, Schneevoigt. (In Volume III of Sibelius Society, with String Quartet—Voces intimae—D minor. Budapest String Quartet.) Seven 12" records in Set VM-344†; \$7.87.
- No. 7, C.** New York Philharmonic-Symphony Orchestra, Beecham. Three 12" records in Set CM-524†; \$3.68.
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- The Moldau & From Bohemia's Meadows and Forests (Parts 2 & 4 of Ma Vlast).** Czech Philharmonic Orchestra, Kubelik. Three 12" records in Set VM-523†; \$3.67.
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(See also under Opera Recordings.)

- Also sprach Zarathustra, Opus 30.** Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-257† \$5.25.
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- Don Quixote, Opus 35.** Emanuel Feuermann & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-720†; \$5.77.
- Ein Heldenleben, Opus 40.** Cleveland Orchestra, Rodzinsky. Five 12" records in Set CM-441†; \$5.78.
- Der Rosenkavalier—Suite (arr. Dorati).** Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-997†; \$3.67.
- Till Eulenspiegels lustige Streiche, Opus 28.** Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set V-V1†; \$4.72.
- Tod und Verklärung, Opus 24.** New York City Symphony Orchestra, Stokowski. Three 12" records in Set VM-1006†; \$3.67.

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(See also under Ballet Recordings.)

- Capriccio for piano and orchestra.** Jesus Maria Sanroma & Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-685†; \$2.62.
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**Concerto, D, Opus 35, violin & orchestra.** Nathan Milstein & Chicago Symphony Orchestra, Stock. Four 12" records in Set CM-413†; \$4.72.

**Francesca da Rimini, Opus 32.** London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-447†; \$3.67.

**Overture 1812, Opus 49.** Cleveland Orchestra, Rodzinski. Two 12" records in Set CX-205†; \$2.63.

**Romeo and Juliet.** Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-347†; \$3.67.

**Serenade for Strings.** BBC Symphony Orchestra, Boult. Three 12" records in Set VM-556†; \$3.67.

**Suite No. 4, G, Opus 61 ("Mozartiana").** New York Philharmonic-Symphony Orchestra, Rodzinski. Two 12" records in Set CX-248†; \$2.63.

**Symphonies**

**No. 2, C minor ("Little Russian"), Opus 17.** Cincinnati Symphony Orchestra, Goossens. Four 12" records in Set VM-790†; \$4.72.

**No. 3, D ("Polish"), Opus 29.** National Symphony Orchestra, Kindler. Five 12" records in Set VM-747†; \$5.77.

**No. 4, F minor, Opus 36.** Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-327†; \$5.77.

**No. 5, E minor, Opus 64.** London Philharmonic Orchestra, Beecham. Five 12" records in Set CM-470†; \$5.78.

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**TELEMANN**

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**Suite, A minor, flute & strings.** William Kincaid & Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-890†; \$2.62.

**VAUGHAN WILLIAMS**

**Fantasia on a Theme by Tallis.** BBC Symphony Orchestra. Boult. Two 12" records in Set VM-769†; \$2.62.

**Symphony ("London").** Cincinnati Symphony Orchestra, Goossens. Five 12" records in Set VM-916†; \$5.77.

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**VERDI***(See under Opera Recordings.)*

**Requiem Mass.** Maria Caniglia, Ebe Stignani, Beniamino Gigli, Ezio Pinza, Chorus & Orchestra of Royal Opera (Rome), Serafin. Ten 12" records in Set VM-734†; \$11.01.

**VILLA-LOBOS**

**Bachiana Brasileira No. 1; Cancao da saudade; Nonetto; Quartet for harp, celesta, flute, & saxophone; Cancao do Carreiro.** Brazilian Festival Orchestra, Marx; Schola Cantorum, Ross; Elsie Houston (soprano), Pablo Miquel (piano). Five 12" records in Set VM-773†; \$5.77.

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**Piano Music.** Artur Rubinstein. Two 12" records in Set VM-970; \$2.62.

**WAGNER***(See also under Opera Recordings.)*

**A Faust Overture.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-63†; \$2.63.

**Siegfried Idyll.** London Philharmonic Orchestra, Weingartner. Two 12" records in Set CX-139†; \$2.63.

**Three Songs—Im Triebhaus, Schmerzen, & Träume.** Helen Traubel & Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-872; \$2.62.

**Operatic Selections**

**Der fliegende Holländer—Overture.** London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-107†; \$2.63.

**Die Götterdämmerung—Siegfried's Rhine Journey & Funeral Music.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-224†; \$2.63.

**Lohengrin—Bridal Chamber Scene.** Kirsten Flagstad, Lauritz Melchior, & Victor Symphony Orchestra, McArthur. Two 12" records in Set VM-897†; \$2.62.



**Rienzi—Overture.** Paris Conservatory Orchestra, Weingartner. Two 12" records in Set CX-169†; \$2.63.

**Siegfried—synthesis.** Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-441†; \$3.15.

**Tannhäuser—Overture & Venusberg Music; Prelude to Act III.** Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-530†; \$5.25.

**Tristan und Isolde—Preludes to Acts I & III, Isolde's Narrative, Liebestod.** Helen Traubel & New York Philharmonic-Symphony Orchestra, Rodzinski. Five 12" records in Set CM-573†; \$5.78.

**Die Götterdämmerung—Finale, Act III.** Helen Traubel & NBC Symphony Orchestra, Toscanini. Three 12" records in Set VM-978†; \$3.67.

**Selections from Six Wagnerian Operas—Der fliegende Holländer, Lohengrin, Die Meistersinger, Tannhäuser, Siegfried, & Die Götterdämmerung.** Kirsten Flagstad, Lauritz Melchior, Philadelphia Orchestra, Ormandy, & San Francisco Opera Orchestra, McArthur. Five 12" records in Set VM-749; \$5.77.

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## WALTON

**Concerto, violin & orchestra.** Jascha Heifetz & Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-868†; \$3.67.

**Belshazzar's Feast.** Dennis Noble, Huddersfield Choral Society, Liverpool Philharmonic Orchestra, Walton. Five 12" records in Set VM-974†; \$5.77.

## WEBER

**Conzertstück, F minor, Opus 79, piano & orchestra.** Robert Casadesus & orchestra, Bigot. Two 12" records in Set CX-59†; \$2.63.

**Sonata No. 1, C, Opus 24.** Claudio Arrau (piano). Three 12" records in Set VM-884†; \$3.67.

# BALLET RECORDINGS

**L'Après-midi d'un faune (Debussy).** London Philharmonic Orchestra, Beecham. 12" record No. C-69600D; \$1.05.

**Aurora's Wedding (Tchaikovsky).** London Philharmonic Orchestra, Dorati. Three 12" records in Set VM-326†; \$3.67. *See also Sleeping Beauty.*

**Beau Danube (Strauss-Desormière).** London Philharmonic Orchestra, Dorati. Three 12" records in Set VM-414†; \$3.67.

**Boutique Fantastique (Rossini-Respighi).** London Philharmonic Orchestra, Goossens. Three 12" records in Set VM-415†; \$3.67.

**Carnaval (Schumann-Glazunov, etc.).** London Philharmonic Orchestra, Goossens. Three 12" records in Set VM-513†; \$3.67.

**Coppélia (Delibes).** Paris Symphony Orchestra, Ruhlmann. Two 10" records Nos. C-17128/9; \$1.58.

**Cotillon (Chabrier).** London Philharmonic Orchestra, Dorati. Two 12" records in Set CX-113†; \$2.63.

**Création du Monde (Milhaud).** Symphony Orchestra, Milhaud. Two 12" records in Set CX-18†; \$2.63.

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**Gaité Parisienne (Offenbach-Rosenthal).** London Philharmonic Orchestra, Kurtz. Two 12" records in Set CX-115†; \$2.63.

**Jardin aux lilas (Chausson: Poème, Opus 25).** Yehudi Menuhin & Paris Symphony Orchestra, Enesco. Two 12" records Nos. V-7913/4; \$2.10.

**The Nutcracker-Suite, Opus 71a (Tchaikovsky).** Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-1020†; \$3.67.

**Petrouchka (Stravinsky).** Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-574†; \$4.72.

**Pillar of Fire—see Schönberg: Verklärte Nacht in preceding list.**

**Prince Igor: Polovtsian Dances (Borodin).** Leeds Festival Chorus & London Philharmonic Orchestra, Beecham. Two 12" records in Set CX-54†; \$2.63.

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**Le Sacre du printemps (Stravinsky).** New York Philharmonic-Symphony Orchestra, Stravinsky. Four 12" records in Set CM-417†; \$4.73.

**Scuola di Ballo (Boccherini-Francaix).** London Philharmonic Orchestra, Dorati. Two 12" records in Set CX-157; \$2.63.

**Sleeping Princess (Tchaikovsky).** Sadler's Wells Orchestra, Lambert. Three 12" records in Set VM-673; \$3.67. *See also Aurora's Wedding.*

**Swan Lake, Opus 20a (Tchaikovsky).** London Philharmonic Orchestra, Dorati. Four 12" records in Set CM-349†; \$4.73.

**Les Sylphides (Chopin-Murray & White).** London Philharmonic Orchestra, Sargent. Three 12" records in Set VM-306†; \$3.67.

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# OPERA RECORDINGS

(Operas listed are complete or slightly abridged)

## BIZET

**Carmen.** Raymonde Visconti (Carmen), Marthe Nespoulos (Micaela), Georges Thill (Don José), Opéra-Comique Chorus, symphony orchestra, Cohen. Fifteen 12" records in Set C-Op. 1†; \$16.80.

## BOITO

**Mefistofele.** Mafalda Favero (Margherita), Giannina Arangi-Lombardi (Elena), Antonio Melandri (Faust), Nazzareno de Angelis (Mefistofele), La Scala Chorus & Orchestra, Molajoli. Seventeen 12" records in Set C-Op. 17†; \$18.90.

## CHARPENTIER

**Louise.** Ninon Vallin (Louise), Georges Thill (Julien), Raugel Chorus & Orchestra, Bigot. Eight 12" records in Set C-Op. 12†; \$8.93.

## DEBUSSY

**Pelléas et Mélisande.** Martha Nespoulos (Mélisande), Alfred Maguenat (Pelléas), Hector Dufranne (Golaud), Paris Opéra & Opéra-Comique Orchestra, Truc. Six 12" records in Set C-Op. 13†; \$6.83.

## DONIZETTI

**Lucia di Lammermoor.** Mercedes Capsir (Lucia), Enzo de Muro Lomanto (Edgardo), Emilio Venturini (Arturo), Enrico Molinari (Enrico), Salvatore Baccaloni (Raimondo), La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 20†; \$14.70.

## GIORDANO

**Andrea Chenier.** Soloists (including Salvator Baccaloni), La Scala Chorus & Orchestra, Molajoli. Thirteen 12" records in Set C-Op. 21†; \$14.70.

## GLUCK

**Orphée et Eurydice.** Alice Raveau (Orphée), Germaine Féraldy (Eurydice), Jany Delille (Amour), Vlassoff Chorus, symphony Orchestra, Tomassi. Eight 12" records in Set C-Op. 15†; \$8.93.

## GOUNOD

**Faust.** Mireille Berthon (Marguerite), César Vezzani (Faust), Marcel Journet (Mephistophéles), Paris Opéra & Opéra-Comique Chorus, symphony orchestra, Büsser. Twenty 12" records in Set VM-105†; \$22.05.

## MASCAGNI

**Cavalleria Rusticana.** Giannina Arangi-Lombardi (Santuzza), Maria Castagna (Lola), Antonio Melandri (Turiddu), La Scala Chorus, Milan Symphony Orchestra, Molajoli. Ten 12" records in Set C-Op. 7†; \$11.03.

## MASSENET

**Manon.** Germain Féraldy (Manon), Joseph Rogatchewsky (Le Chevalier des Grieux), Opéra-Comique Chorus & Orchestra, Cohen. Eighteen 12" records in Set C-Op. 10†; \$19.95.

## MOZART

**Cost fan tutte.** Ina Souez (Fiordiligi), Luise Helletsgruber (Dorabella), Irene Eisinger (Despina), Hedde Nash (Ferrando), Willi Domgraf-Fassbaender (Guglielmo), John Brownlee (Don Alfonso), Glyndebourne Festival Opera Company, Busch. Twenty 12" records in Sets VM-812†/3†/4†; \$22.56.

**Don Giovanni.** Ina Souez (Donna Anna), Luise Helletsgruber (Donna Elvira), Audrey Mildmay (Zerlina), Koloman von Pataky (Don Ottavio), Roy Henderson (Masetto), David Franklin (The Commendatore), John Brownlee (Don Giovanni), Salvatore Baccaloni (Leporello), Glyndebourne Festival Opera Company, Busch. Twenty-three 12" records in Sets VM-423†/4†/5†; \$25.69.

**Le Nozze di Figaro.** Aulikki Rautawaara (Countess Almaviva), Audrey Mildmay (Susanna), Luise Helletsgruber (Cherubino), Roy Henderson (Count Almaviva), Willi Domgraf-Fassbaender (Figaro), Glyndebourne Festival Opera Company, Busch. Seventeen 12" records in Sets VM-313†/4†/5†; \$18.88.

**Die Zauberflöte.** Erna Berger (Queen of the Night), Tiana Lemnitz (Pamina), Helge Roswaenge (Tamino), Gerhard Hüsch (Papageno), Wilhelm Strienz (Sarastro), other famous soloists, chorus, Berlin Philharmonic Orchestra, Beecham. Nineteen 12" records in Sets VM-541†/2†; \$20.44.



**PUCCINI**

**La Bohème.** Licia Albanese (Mimi), Beniamino Gigli (Rodolfo), Tatiana Menotti (Musetta), La Scala Chorus & Orchestra, Berrettoni. Thirteen 12" records in Set VM-518†/519†; \$14.70.

**Madama Butterfly.** Rosetta Pampanini (Cio-Cio-San), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 4†; \$15.75.

**Tosca.** Famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 6†; \$15.75.

**RAVEL**

**L'Heure espagnole.** Famous soloists, symphony orchestra, Truc. Seven 12" records in Set C-Op. 14†; \$7.88.

**ROSSINI**

**Il Barbiere di Siviglia.** Mercedes Capsir (Rosina), Dino Borgioli (Count Almaviva), Riccardo Stracciari (Figaro), Salvatore Baccaloni (Bartolo), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Sixteen 12" records in Set C-Op. 8†; \$18.38.

**THOMAS**

**Mignon.** Soloists, chorus, & orchestra of Theatre Royal de la Monnaie, Brussels, Bastin. Five 12" records in Set C-Op. 19†; \$5.78.

**VERDI**

**Aida.** Giannina Arangi-Lombardi (Aida), Maria Capuana (Amneris), Aroldo Lindi (Radames), Armando Borgoli (Amonasro), Tancredi Pasero (Ramfis), Salvatore Baccaloni (The King), La Scala Chorus, Milan Symphony Orchestra, Molajoli. Eighteen 12" records in Set C-Op. 3†; \$19.95.

**Falstaff.** Giacomo Rimini (Falstaff), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 16†; \$15.75.

**Rigoletto.** Mercedes Capsir (Gilda), Dino Borgioli (The Duke), Riccardo Stracciari (Rigoletto), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fifteen 12" records in Set C-Op. 18†; \$16.80.

**La Traviata.** Mercedes Capsir (Violetta), other famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fifteen 12" records in Set C-Op. 2†; \$16.80.

**Il Trovatore.** Famous soloists, La Scala Chorus, Milan Symphony Orchestra, Molajoli. Fourteen 12" records in Set C-Op. 9†; \$15.75.

**WAGNER**

**Die Meistersinger—Act III.** Hans Hermann Nissen (Sachs), Torsten Ralf (Walther), Margarete Teschemacher (Eva), Eugen Fuchs (Beckmesser), Chorus of Dresden Opera, Saxon State Orchestra, Bohm. Fifteen 12" records in Set VM-537†/538†; \$16.78.

**Tannhäuser.** Maria Müller (Elisabeth), Sigismund Pilinsky (Tannhäuser), Ivar Andersen (Landgrave), Herbert Janssen (Wolfram), Bayreuth Festival Chorus & Orchestra, Elmendorff. Eighteen 12" records in Set C-Op 24†; \$19.95.

**Tristan und Isolde.** Nanny Larsen—Todsén (Isolde), Gunnar Graarud (Tristan), Anny Helm (Brangaene), Rudolf Bockelmann (Kurvenal), Ivar Andresen (King Mark), Bayreuth Festival Chorus & Orchestra, Elmendorff. Nineteen 12" records in Set C-Op 23†; \$21.00.

**Die Walküre—Act I.** Lotte Lehmann (Sieglinde), Lauritz Melchior (Siegmond), Emanuel List (Hunding), Vienna Philharmonic Orchestra, Walter. Eight 12" records in Set VM-298†; \$8.92.

**Die Walküre—Act II.** Lotte Lehmann (Sieglinde), Marta Fuchs (Brünnhilde), Margarete Klose (Fricka), Lauritz Melchior (Siegmond), Hans Hotter (Wotan), Emanuel List (Hunding), Berlin State Opera Orchestra, Seidler-Winkler & Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-582†; \$11.01.

**Die Walküre—Act III.** Helen Traubel (Brünnhilde), Herbert Janssen (Wotan), Vocal Ensemble of Metropolitan Opera, New York Philharmonic-Symphony Orchestra, Rodzinski. Eight 12" records in Set CM-581†; \$8.93.



# DICTION RECORDS

## POETRY AND PROSE

### Collections & Album Sets

**Anthology of English Lyric Verse**—Shakespeare, Drayton, Lyly, Milton, Blake, Addison, Wordsworth, Shelley, Byron, Keats, Masfield, Brooke, Millay, etc. Cornelia Otis Skinner. Three 12" records in Set VM-810; \$3.67.

**Mine Eyes Have Seen the Glory.** Helen Hayes reading The Star-Spangled Banner, The Battle Hymn of the Republic, Salute to the Flag, & Beat! Beat! Drum! with incidental music by Kurt Weill. Two 12" records in Set VM-909; \$2.62.

**Judith Anderson in Dramatic Sketches** by Milton Geiger & John LaTouche & also selections from The Sermon on the Mount. Judith Anderson, supporting cast & unaccompanied male quartet. Three 12" records in Set VM-960; \$3.67.

**Poetry & Prose of Dorothy Parker.** Ilka Chase. Two 12" records in Set VM-971; \$2.62.

**Edna St. Vincent Millay in Readings from her Poems.** Four 12" records in Set VM-836; \$4.72.

**Leaves of Grass—Selections (Whitman).** Ralph Bellamy. Four 12" records in Set VM-955; \$4.72.

**Langston Hughes in Readings from his Poems.** Four 10" records in Set ASCH-A454; \$4.72.

**Liberté, Egalité, Fraternité.** Charles Boyer reading, in French, selections from the writings on democracy by Voltaire, Rousseau, LaFayette, Danton, Michelet, Hugo, Gambetta, Peguy, Clemenceau, DeGaulle. Five 12" records in Set D-A377; \$5.77.

**White Cliffs of Dover (Miller).** Lynn Fontaine & orchestral background. Three 12" records in Set VM-775; \$3.67.

### The Voice of Poetry—Anthology

**Vol. I**—Edith Evans reading Shakespeare, Jonson, Wordsworth, Keats, Blake, Carroll, Chesterton, etc. Six 10" records in Set CM-375; \$5.25.

**Vol. II**—John Gielgud reading Shakespeare, Shelley, Tennyson, Masfield, Sassoon, etc. Six 10" records in Set CM-419; \$5.25.

**Spoken English and Broken English.** George Bernard Shaw. Two 12" records in Linguaphone Set; \$7.87.

### Single Records—Modern Writers

**George Barker reading his poems.** 12" record, No. HVR-P1038; \$2.10.

**Robert P. Tristram Coffin reading his poems.** Five 12" records, Nos. HVR-1012; 1014; 1016; 1018; 1020; \$10.50.

**Richard Eberhart reading his poems.** Two 12" records, Nos. HVR-P1034; 1036; \$4.20.

**Oliver St. John Gogarty reading his poems.** Two 12" records, Nos. HVR-P1040; 1042; \$4.20.

**Robert Hillyer reading his poems.** Three 12" records, Nos. HVR-1022; 1024; 1026; \$6.30.

**John Holmes reading his poems.** Three 12" records, Nos. HVR-1000; 1002; 1004; \$6.30.

**James Joyce reading "Anna Livia Plurabelle" (from "Finnegan's Wake").** 12" record, No. ORTHO; \$11.00.

**David McCord reading his poems.** Three 12" records, Nos. HVR-1006; 1008; 1010; \$6.30.

**Theodore Spencer reading his poems.** Three 12" records, Nos. HVR-1028; 1030; 1032; \$6.30.

### Single Records—Miscellaneous.

**The Crisis (Paine).** Paul Muni. 10" record, No. V-10-1005; 79c.

**The Oldest Christmas Story & The Story of the Three Wise Men (Gospel according to St. Luke and according to St. Matthew).** Charles Laughton & orchestral background. 10" record, No. D-23365; 79c.

**The Song of Songs (which is Solomon) (The Bible).** Orson Welles. 12" record, No. D-29157; \$1.05.

**Prière pour nos ennemis (Payen)** Sarah Bernhardt (in French) 12" record, No. CRS-10; \$2.25.

## PLAYS AND DRAMATIZATIONS

(See also Children's records)

**Abe Lincoln in Illinois (Sherwood).** Raymond Massey & supporting cast. Three 12" records in Set VM-591; \$2.89.

**On a Note of Triumph (Corwin).** Martin Gabel, supporting cast & incidental music. Six 12" records in Set CM-575†; \$6.83.

**The Snow Goose (Gallico).** Herbert Marshall, supporting cast & incidental music. Three 12" records in Set D-DA386; \$3.67.

## SHAKESPEARE

### Hamlet

Four excerpts. Maurice Evans & incidental music by Lehmann Engel. Two 12" records in Set CM-340; \$2.63.

### Julius Caesar

Complete Mercury Theatre Text. Eleven 12" records in Set C-C10; \$13.11.

### Macbeth

Complete Mercury Theatre Text. Nine 12" records in Set C-C33; \$11.02.

Maurice Evans, Judith Anderson, supporting cast & incidental music. Five 12" records in Set VM-878; \$5.51.



**The Merchant of Venice**

Complete Mercury Theatre Text. Twelve 12" records in Set C-C6; \$14.17.

Quality of Mercy Speech. Ellen Terry. 10" imported record (1 side), No. G-2-3535; \$2.10.

**Othello**

"Complete" recording. Paul Robeson, Uta Hagen, José Ferrer, & supporting cast. Seventeen 12" records in Set CM-554†; \$19.43.

**Richard II**

Four Scenes. Maurice Evans, Abrahams Sofaer & supporting cast. Five 12" records in Set CM-303†; \$5.78.

**Twelfth Night**

Complete Mercury Theatre Text. Ten 12" records in Set C-C7; \$12.07.

Scenes from Shakespeare's Plays—Macbeth, The Taming of the Shrew, Julius Caesar, Romeo and Juliet, The Merchant of Venice, As You Like it. Otis & Cornelia Otis Skinner. Three 12" records in Set VM-753; \$3.67.

Shakespearian Recital—Scenes from The Merchant of Venice, As You Like It, Richard II, Midsummer Night's Dream, Hamlet, Henry IV, Henry V, The Tempest; Two Sonnets. John Gielgud. Five 12" records in Linguaphone Set; \$21.00.

**SPEECHES****Winston Churchill's War Addresses**

Vol. I. In a Solemn Hour (May 19, 1940), This Was Their Finest Hour (June 18, 1940), The War of the Unknown Warriors (July 14, 1940), Every Man To His Post (September 11, 1940). Seven 12" imported records, Nos. G-C3198/3204; \$14.70.

Vol. II. Frenchmen—Rearm Your Spirits (October 21, 1940), To the Peoples of Italy (December 23, 1940), Give Us the Tools and We Will Finish the Job (February 4, 1941). Six 12" imported records, Nos. G-C3220/5; \$12.60.

Vol. III. Westward, Look, the Land is Bright (April 27, 1941), The German Invasion of Russia (June 22, 1941), The Atlantic Charter (August 24, 1941). Eight 12" imported records, Nos. G-C3248/55; \$16.80.

Vol. IV. Japanese Treachery in the Pacific (December 8, 1941), Address to the Congress of the United States (December 26, 1941), Address to the Canadian Parliament (December 30, 1941). Nine 12" imported records, Nos. G-C3274/82; \$18.90.

Vol. V. Steady Through the Storm (February 15, 1942), On Towards the Ridge (May 10, 1942). Five 12" imported records, Nos. G-C3292/6; \$10.50.

Vol. VI. Warning to Italy (November 29, 1942). Three 12" imported records, Nos. G-C3325/7; \$6.30.

Vol. VII. Post War Planning (March 21, 1943). Four 12" imported records, Nos. G-C3341/4; \$8.40.

Vol. VIII. Address to the Congress of the United States (May 19, 1943). Five 12" imported records, Nos. G-C3353/7; \$10.50.

Vol. IV. The Hour is Approaching (March 26, 1944). Four 12" imported records, Nos. G-C3393/6; \$8.40.

Historical recordings. Winston Churchill—VE Proclamation (May 8, 1945), President Truman—VE Proclamation (May 8, 1945), Franklin D. Roosevelt—Four Freedoms Speech (Excerpt) (January 6, 1941), Report on the Yalta Conference (Excerpt) (March 1, 1945), Field Marshall Montgomery—Luenberg Surrender in Northern Germany (May 5, 1945), General Eisenhower—Tribute to the American Soldier (from his Report to Congress, June 8, 1945), General Mac Arthur—Liberation of Manila (February 27, 1945). Four 12" records in Historical Recordings Set; \$8.92.

Franklin D. Roosevelt. Excerpts from some of his most famous speeches. 10" record, No. WOR-7-5100; 79c.

**Mme Chiang Kai-Shek's American Speeches**

Address to the House of Representatives (February 18, 1943). Two 12" records in Set LING-33/6; \$4.50.

Speech at Wellesley College (March 7, 1943). Two 12" records in Set LING-37/40; \$4.50.

**Miscellaneous**

Growth of Democracy—From the Magna Charta to the Constitution. Dramatizations of episodes in English and American history for classroom study. Ten 12" records in loose-leaf album with study guide; \$25.00.



# CHILDREN'S RECORDS

## COLUMBIA RECORDS

- Herman, The Littlest Locomotive.** As told by Vernon Crane. Two 10" records in Set C-J3; \$1.57.
- Mike, The Tough Little Tugboat.** As told by Vernon Crane. Two 10" records in Set C-J11; \$1.57.
- Musical Fairy Tales: Little Black Sambo, The Gingerbread Boy, The Wee, Wee Woman, The Three Billy Goats Gruff.** Yvonne Ravell (soprano) & Harold Leaman (piano). Three 10" records in Set C-J20; \$1.57.
- The King Who Couldn't Dance.** Gene Kelly. 10" record in illustrated book, Set C-J25; \$1.57.
- The Night Before Christmas (Clement Clarke Moore) & Little Jesus (Francis Thompson).** Basil Rathbone & Robert Mitchell Boy Choir. 12" record, C-7407M; \$1.05.
- Treasure Island (Robert Louis Stevenson).** Basil Rathbone & supporting cast. Three 12" records in Set CM-553†; \$3.68.
- Robin Hood.** Basil Rathbone & supporting cast. Four 12" records in Set CM-583†; \$4.73.
- A Christmas Carol (Dickens).** Basil Rathbone, supporting cast & incidental music. Three 12" records in Set CM-521†; \$3.68.
- Instruments of the Orchestra.** Examples of individual instruments, choirs and complete symphony orchestra. Two 12" records in Set CX-250; \$2.63.

## DECCA RECORDS

- French Folk Songs for Children—Vol. I.** Sung by Louis Chartier. Three 10" records in Set D-4; \$2.89.
- French Folk Songs for Children—Vol. II.** Sung by Louis Chartier. Three 10" records in Set D-24; \$2.89.
- A Christmas Carol (Dickens).** Ronald Colman, supporting cast & incidental music. Three 12" records in Set D-DA290; \$3.67.
- Alice in Wonderland (Carroll).** Ginger Rogers, supporting cast & incidental music. Three 12" records in Set D-DA376; \$3.67.
- Mr. Pickwick's Christmas (Dickens).** Charles Laughton & incidental music. Two 12" records in Set D-DA379; \$2.62.
- The Snow Goose (Gallito).** Herbert Marshall, supporting cast & incidental music. Three 12" records in Set D-DA386; \$3.67.
- The Littlest Angel (Tazewell).** Loretta Young & incidental music. Three 10" records in Set D-DA399; \$2.89.
- The Selfish Giant (Wilde).** Frederic March, supporting cast & incidental music. Two 10" records in Set D-DA389; \$2.10.
- Cinderella (Alice Duer Miller).** Edna Best, supporting cast & incidental music. Three 10" records in Set D-DA391; \$2.89.

- The Lonesome Train—A Musical Legend (Robinson).** Earl Robinson, Burl Ives, supporting cast & incidental music. Three 12" records in Set D-DA375; \$3.67.
- Fairy Tales; Cinderella, Sleeping Beauty, Little Red Riding Hood, Ugly Duckling, etc.** Frank Luther, sound effects & celeste. Three 10" records in container D-K3; \$1.10.

## HMV RECORDS

- The Hums of Pooh (Poems by A. A. Milne) (Music by H. Fraser Simpson).** 13 songs including Isn't it funny, How sweet to be a cloud, It's very, very funny, Cattleston Pie, Lines written by a bear, etc. George Baker (baritone) & piano. Three 10" imported records, Nos. G-B3386/8; \$4.72. (Special decorated children's album supplied for 50c additional)
- When We Were Very Young (Poems by A. A. Milne) (Music by H. Fraser-Simpson).** 13 songs including Happiness, Missing, Buckingham Palace, Politeness, Vespers (Christopher Robin is saying his prayers). George Baker (baritone) & H. Fraser-Simpson (piano). Three 10" imported records, Nos. G-B2220/2; \$4.72. (Special decorated children's album supplied for 50c additional)
- Peter Pan (James M. Barry) Excerpts.** Jean Forbes-Robertson (Peter Pan), Dinah Sheridan (Wendy), Gordon Harker (Captain Hook). Vocalists: George Baker, Nancy Evans, Italia Conti Children & Orchestra, Greenwood. Three 10" imported records, Nos. G-B9117/9; \$4.72. (Special decorated children's album supplied for 50c additional)

## LISTEN-LOOK PICTURE BOOKS

- Little Red Riding Hood, Myrtle the Turtle, Cinderella, Little Black Sambo, Alice in Wonderland, Three Little Pigs.** Six 7" records; \$2.10 complete.

## MUSETTE RECORDS

- Christmas Eve in a Toy Shop, Cinderella, Gingerbread Boy, Little Black Sambo, Little Red Riding Hood, Puss in Boots, Sleeping Beauty.** 10" records in album with Radio Script by The Lady Next Door; \$1.25 each.

## PIED PIPER RECORDS

- Nursery Rhymes.** 12 songs including Farmer in the Dell, A Tisket A Tasket, Pussy Cat, Hi Diddle Diddle, Little Jack Horner, etc. Four 7" records; \$1.10 complete.
- Marches.** 8 marches including March of a Marionette, March of the Three Kings, Marche Lorraine, March of the Dwarfs, etc. Four 7" records; \$1.10 complete.
- Dances.** 8 dances including La Cucuracha, The Irish Washerwoman, Turkey in the Straw, etc. Four 7" records; \$1.10 complete.

## SONORA RECORDS

- Uncle Don's Playland.** 35 musical stories for children. Sung & played by Uncle Don Carney. Three 10" records in Set MS-452; \$2.10.



## VICTOR RECORDS

**Three Little Pigs & The Orphan's Benefit.** As originally sung in Walt Disney's films. 10" record in Set V-Y1; 63c.

**Uncle Mac's Nursery Rhymes.** Uncle Mac (of the BBC) & Children's Chorus. 10" record in Set V-Y2; 63c.

**Rock-a-bye Parade & The Ugly Duckling.** Sung by Vaughn de Leath. 10" record in Set V-Y3; 63c.

**Snow White and the Seven Dwarfs.** As originally sung by Snow White, the Prince and the Seven Dwarfs in the Walt Disney film. Three 10" records in Set V-Y6; \$1.57.

**The Sheep and the Pig Who Set Up Housekeeping.** As told by Gudrun Thorne-Thomsen. 10" record in Set V-Y7; 63c.

**Three Billy Goats Gruff & Answer Three Questions If You Can.** As told by Gudrun Thorne-Thomsen. 10" record in Set V-Y8; 63c.

**The Night Before Christmas (Moore).** As told by Milton Cross. 10" record in Set V-Y9; 79c.

**What is God Like & The Song of Growing Things.** Sung by Karolyn Harris. 10" record in Set V-Y10; 63c.

**Singing Games (The Farmer in the Dell & London Bridge).** Played by The Children Next Door. 10" record in Set V-Y305; 63c.

**Rumpelstiltskin.** As told and sung by Helen E. Meyers. 10" record in Set V-Y306; 63c.

**Songs of the Zoo.** Sung by John & Lucy Allison. 10" record in Set V-Y309; 63c.

**The Christmas Adventure of Billy and Betty.** As told by Ernest Chappell & Betty Philson. Three 10" records in Set V-Y311; \$1.10.

**Little Black Sambo.** As told by Paul Wing. Two 10" records in Set V-Y312; \$1.32.

**Home on the Range & Take Me Back to My Boots and Saddle.** Sung by John Charles Thomas. 10" record in Set V-Y313; \$1.05.

**When the Husband Kept House.** As told by Gudrun Thorne-Thomsen. 10" record in Set V-Y314; 63c.

**The Stars and Stripes Forever & El Capitan—Marches (Sousa).** Philadelphia Orchestra, Stokowski. 10" record in Set V-Y315; \$1.05.

**Little Black Sambo's Jungle Band.** As told by Paul Wing. Two 10" records in Set V-Y316; \$1.32.

**The 500 Hats of Bartholomew Cubbins.** As told by Paul Wing. Two 12" records in Set V-Y317; \$1.32.

**The Little Engine That Could.** As told by Paul Wing. Two 10" records in Set V-Y318; \$1.32.

**One String Fiddle.** As told by Paul Wing. Two 10" records in Set V-Y319; \$1.32.

**Hungarian Dances Nos. 5 & 6 (Brahms).** Boston "Pops" Orchestra, Fiedler. 10" record in Set V-Y601; \$1.05.

**Sleeping Beauty Waltz (Tchaikovsky) & Natoma-Dagger Dance (Herbert).** Boston "Pops" Orchestra, Fiedler. 12" record in Set V-Y602; \$1.32.

**Coppelia Ballet—Excerpts.** Boston "Pops" Orchestra, Fiedler. 12" record in Set V-Y603; \$1.32.

**Blue Danube Waltz & Tales of the Vienna Woods (Strauss).** 12" record in Set V-Y604; \$1.32.

**Symphony No. 5 in C minor—1st Mvt. (Theme) (Beethoven) & Symphony No. 8 in B minor ("Unfinished")—1st Mvt. (Theme) (Schubert).** Victor Symphony Orchestra, O'Connell. 12" record in Set V-Y605; \$1.05.

**William Tell Overture—Finale (Rossini).** Boston "Pops" Orchestra, Fiedler. 10" record in Set V-Y606; \$1.05.

**Peer Gynt Suite No. 1—In the Hall of the Mountain King & Anitra's Dance.** Cincinnati Symphony Orchestra, Goossens. 12" record in Set V-Y607; \$1.32.

**Pinocchio** As originally sung in the Walt Disney film. Three 10" records in Set V-P18; \$2.10.

**Robin Hood (Carlisle).** Junior Programs Opera Company. Three 10" records in Set V-P35 \$2.10.

**Dumbo.** As originally sung in the Walt Disney film. Three 10" records in Set V-P101; \$2.10.

**Rudyard Kipling's Jungle Book.** Sabu (narrator) & Victor Symphony Orchestra, Rosza. Three 12" records in Set VM-905†; \$3.67.

**Peter and the Wolf (Prokofiev).** Richard Hale (narrator) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-566†; \$3.67.



# CHRISTMAS RECORDS

## CAROLS AND HYMNS

### Collections

**Carols for Christmas Eve—At Home, At the Inn, Under the Stars, In the Cathedral.** Victor Chapel Choir, Coté. Four 10" records in Set V-P96; \$2.62.

**Carols of the English Yuletide.** Fourteen Carols including Good King Wenceslas; Boar's Head; Friendly Beasts; Old Yorkshire Gooding; Here We Come A'Wassailing; Deck the Hall. Victor Chapel Choir, Hammond Organ, & piano. Three 10" records in Set V-P42; \$2.10.

**Christmas Carols.** Twelve Carols including Adeste Fideles, Good King Wenceslas; Deck the Hall; Joy to the World; Away in a Manger; Tannenbaum. Sonora Choristers, Mott. Three 10" records in Set MS-473; \$2.10.

**Christmas Carols.** Eight Carols including Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! the Herald Angels Sing; Joy to the World; It Came Upon the Midnight Clear; Oh, Little Town of Bethlehem; Good Rest Ye Merry, Gentlemen. Lyn Murray Singers, Lyn Murray. Four 10" records in Set C-C94; \$2.63.

**Christmas Carols of Many Lands—French, English, Austrian, German, Tyrolean, Silesian Latin, American Indian.** Vienna Choir Boys, Gomboz. Four 10" records in Set V-C32; \$3.67.

**Christmas Hymns & Carols—medley.** Trinity Choir & Organ. Two 12" records Nos. V-35788 & V-35946; \$1.58.

**Christmas Hymns & Carols—medley.** Victor Chorale, Shaw. Two 12" records, Nos. V-11-8672/3; \$2.10.

**Christmas Hymns & Carols.** BBC Chorus, Lewis & Berkley Mason (organ). 10" records; 79c each. The First Noel & Good King Wenceslas, C-244M. God Rest Ye Merry, Gentlemen & Good Christian Men, Rejoice, C-245M. Hark! the Herald Angels Sing & While Shepherds Watched Their Flocks, C-246M. Adeste Fideles & Christians, Awake, C-247M. (Set of four—\$3.16).

**Christmas Songs & Carols.** Madrigal Singers, Engel. 10" records; 79c each. Jingle Bells & The Quilting Party, C-320 M. Sing We Noel Once More & Mid-Winter, C-321M. Oh, Little Town of Bethlehem & Silent Night, Holy Night, C-322M. (Set of three—\$2.37).

**Silent Night; Hark! the Herald Angels Sing; It Came Upon a Midnight Clear; Joy to the World; O Little Town of Bethlehem; The First Nowell.** Chorus, instrumental group, Lew White (organ). Three 10" records in Set V-P2; \$2.10.

### Single Records

**Adeste Fideles & Silent Night, Holy Night.** Nelson Eddy & orchestra, Armbruster. 10" record No. C-4269M; 79c.

**The First Nowell & Good King Wenceslas.** Nelson Eddy & orchestra, Armbruster. 10" record No. C-4296M; 79c.

**Silent Night (in English) & Der Tannenbaum.** Hulda Lashanska, Paul Reimers, & orchestra. 10" record No. V-1748; 79c.

**Away in a Manger (Luther) & Kindersegen.** Trapp Family Choir. 10" record No. V-2118; 79c.

**Oh, Little Town of Bethlehem & Eternal Father, Strong to Save.** Richard Crooks & Clarence Dickinson (organ). 10" record No. V-2182; 79c.

**Silent Night & God Rest You, Merry Gentlemen.** Trapp Family Choir. 10" record No. V-2183; 79c.

**In Dulci Jubilo & Wer nur den Lieben Gott lasst walten (Bach, Cantata No. 93).** Trapp Family Choir. 10" record No. V-2184; 79c.

**Silent Night & Adeste Fideles.** Helen Traubel & Coenraad V. Bos (piano), 10" record No. V-2186; 79c.

**Hallelujah Chorus & Behold the Lamb of God (from Handel: The Messiah).** Sadler's Wells Chorus & Orchestra, Braithwaite. 12" record, No. V-11-8670; \$1.05.

### Carols and Hymns in Other Languages

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**Adeste Fideles & (in English) The Palms.** John McCormack & Trinity Choir. 12" record No. V-6607; \$1.05.

#### German

**Stille Nacht & Weihnachten (Humperdinck).** Ernestine Schumann-Heink & organ. 12" record No. V-6723; \$1.05.

### Instrumental Recordings

#### Chimes

**Chimes of the Cloisters at Beuron.** 10" record No. V-V6199; 79c.

**Christmas Bells.** William H. Reitz. 10" record No. V-20993; 52c.

**Silent Night & Hark! the Herald Angels Sing.** Joe Green. 10" record No. V-26361; 52c.

**Christmas Carols—medley.** Carol Noel. 10" record, No. C-35805; 53c.

#### Harp

**Christmas Hymns—selections.** Francis J. Lapino. 10" record No. V-19822; 52c.



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**Christmas Carols.** Thirteen carols. Alexander D. Richardson (organ). Three 10" records in Set V-P43; \$2.10.

**Adeste Fideles & Silent Night.** Fred Feibel (organ). 10" record, No. C-35770; 53c.

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**Shepherds' Christmas Music** (from Bach: Christmas Oratorio). Philadelphia Orchestra, Stokowski. 12" record No. V-7142; \$1.05.

**Vom Himmel hoch, da komm' ich her** (Luther) & **Lobt Gott ihr Christen allzugleich** (Luther). Brass Ensemble. 10" record No. V-V6093; 79c.

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